



Things Past
Damian Taylor

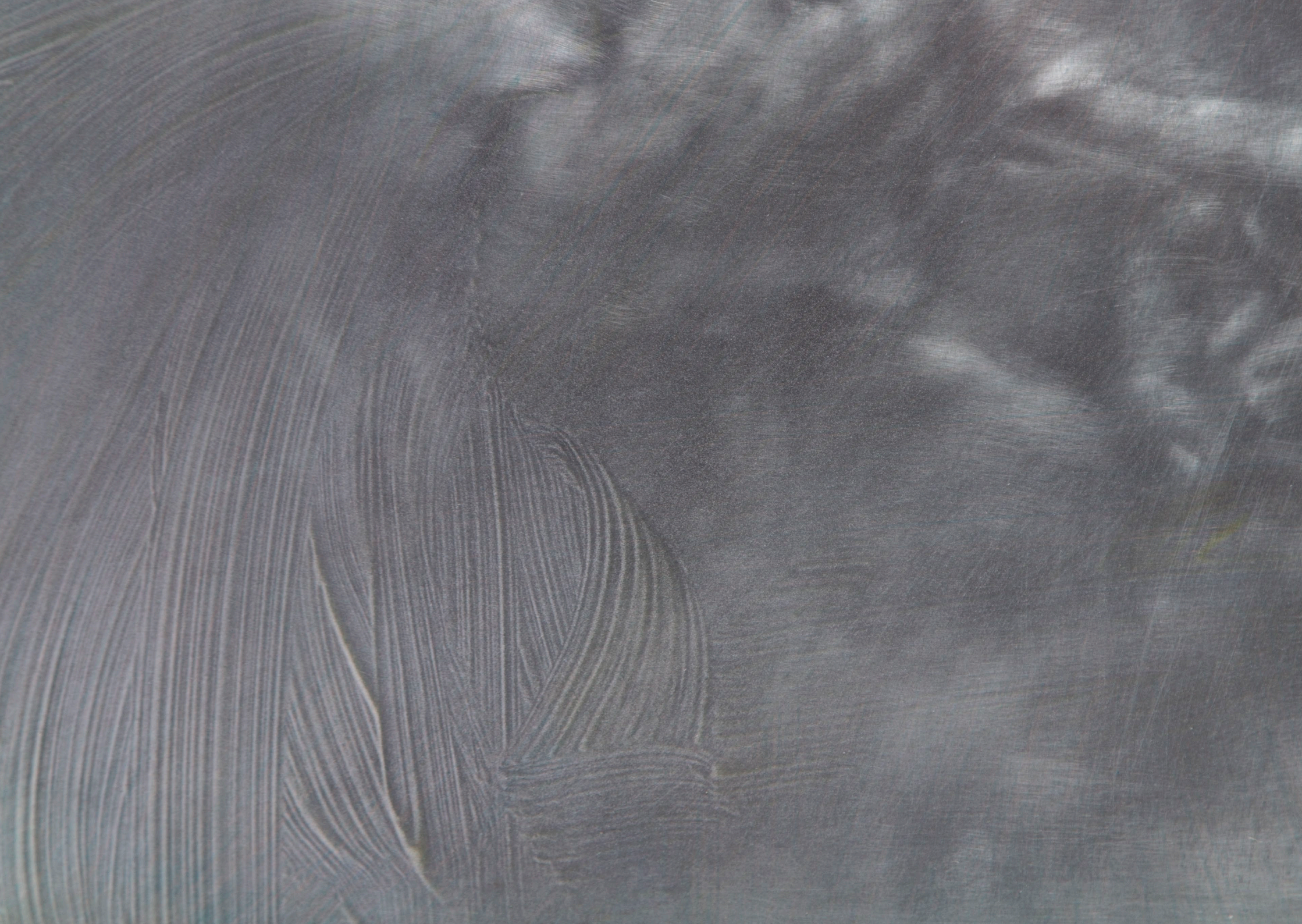


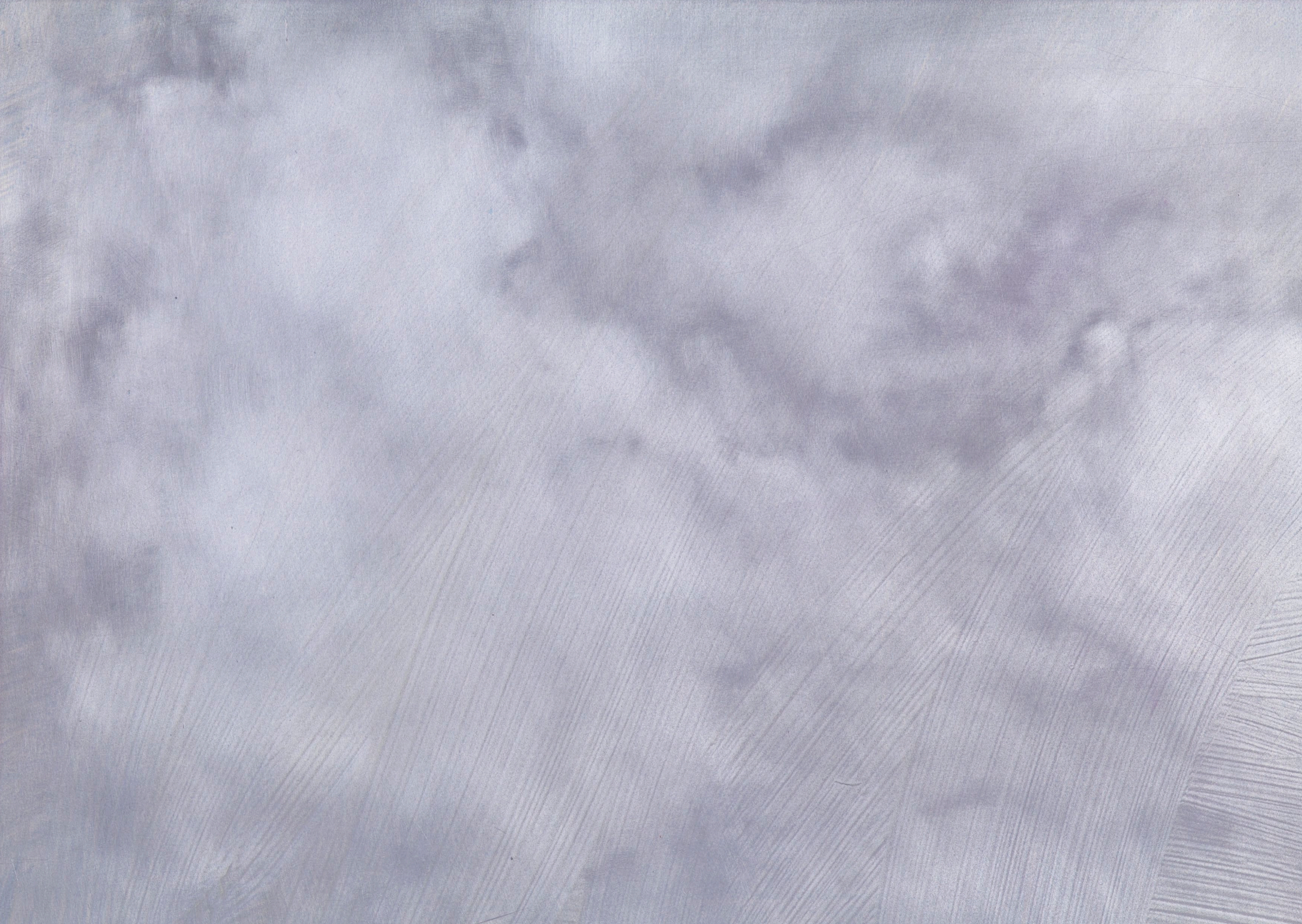


Things Past

Spanning from around 40,000 years ago to today, Things Past turns to hands and clouds in order to construct an eccentric history of technology. This history is unstable, as are the works—they change with the light, a positive image becoming a negative or simply disappearing in different conditions. New histories emerge, new forms coalesce and dissolve. The old light of photographs is revived by that of today, reanimating past lives. Boundaries are breached, the fixed unfixed.

Something of the work of dreams too: banality and beauty and tenderness and horror combining to form oddly meaningful connections, or a yearning for connection. The urge to touch hands that have long since been lost; to collapse time and space, connecting an unfathomably ancient impulse and a new dawn. The aspiration to make sincerely beautiful paintings—hopeful, troubled, touched by terror, alive.



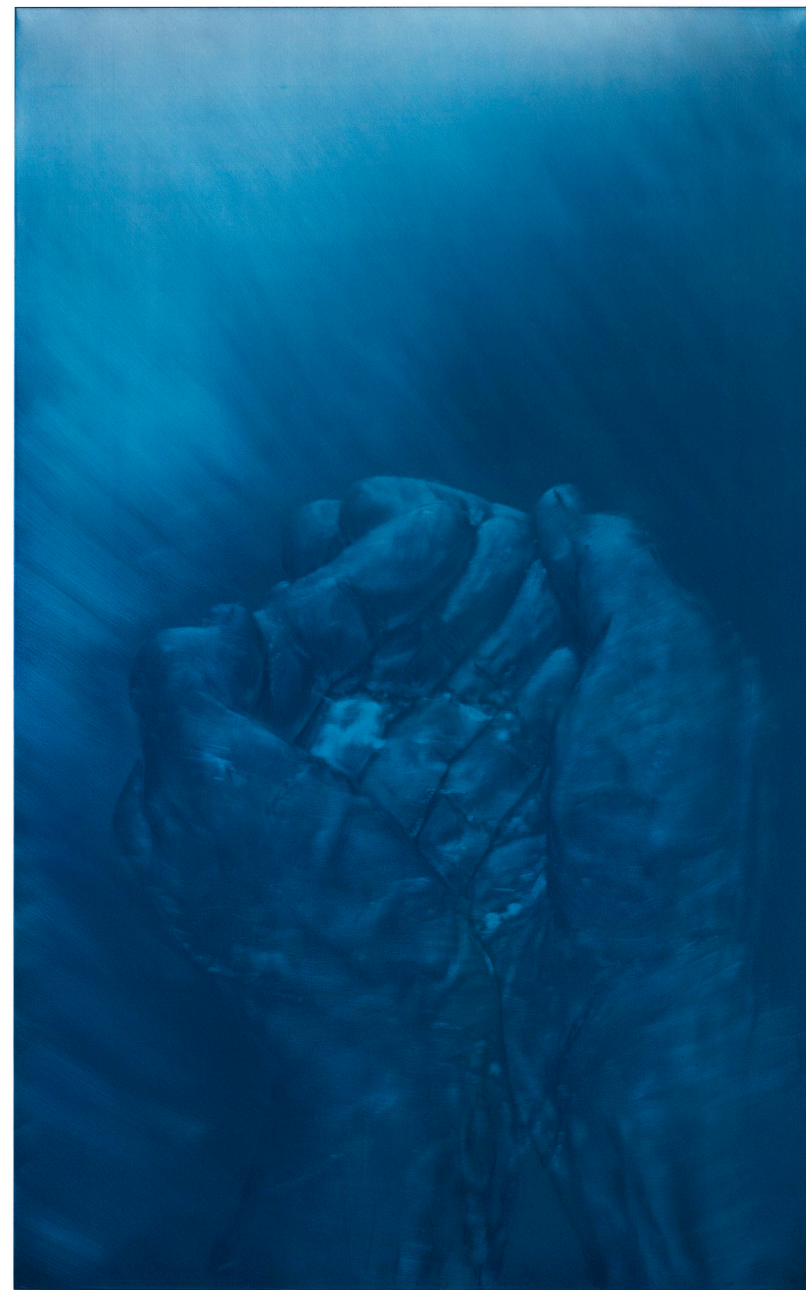






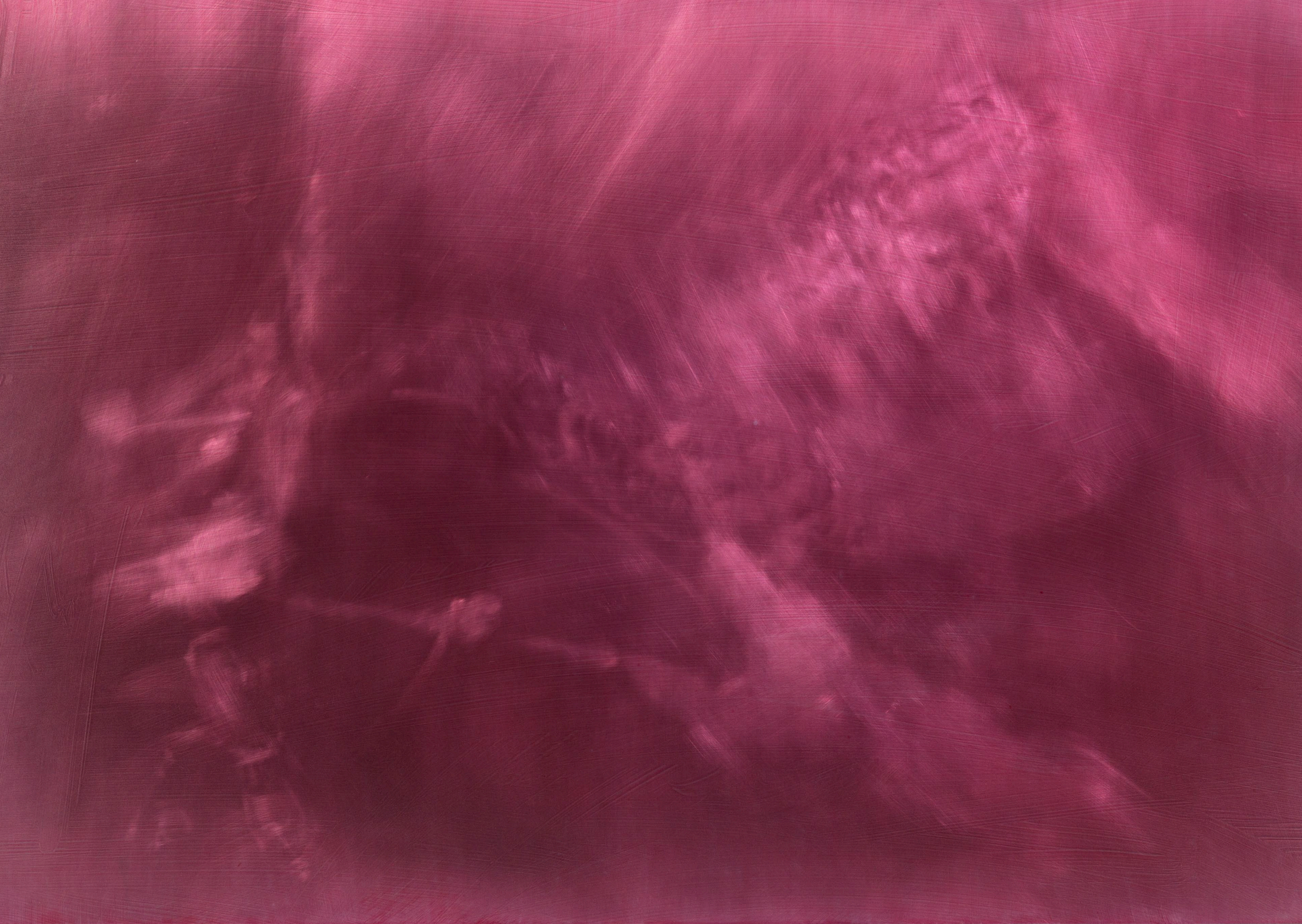
Objectivity (2023)
Pigmented alkyd on aluminium
120 × 160 cm

Hand IX (2022)
Pigmented alkyd on aluminium
192 × 120 cm





HK Bell Labs I (2024)
Pigmented alkyd on aluminium
80 × 120 cm





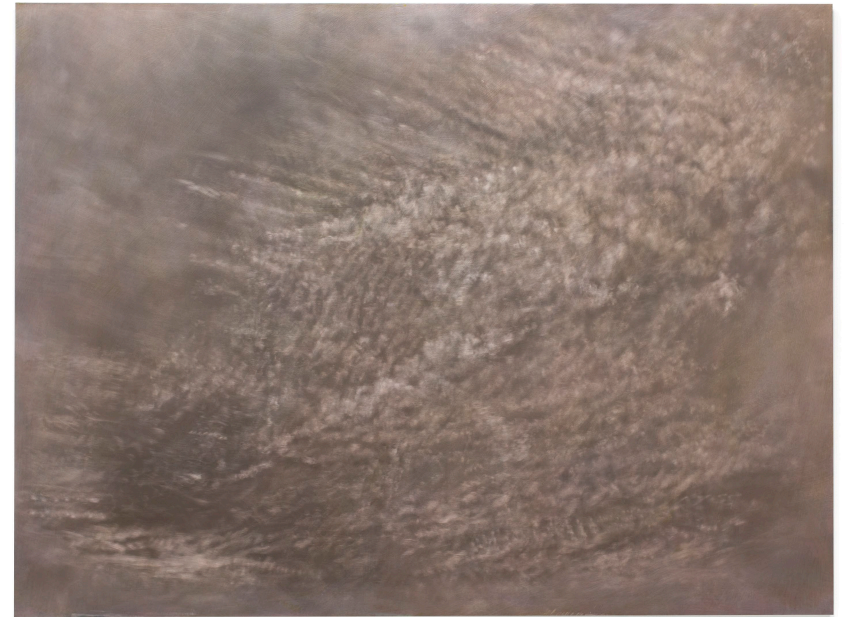




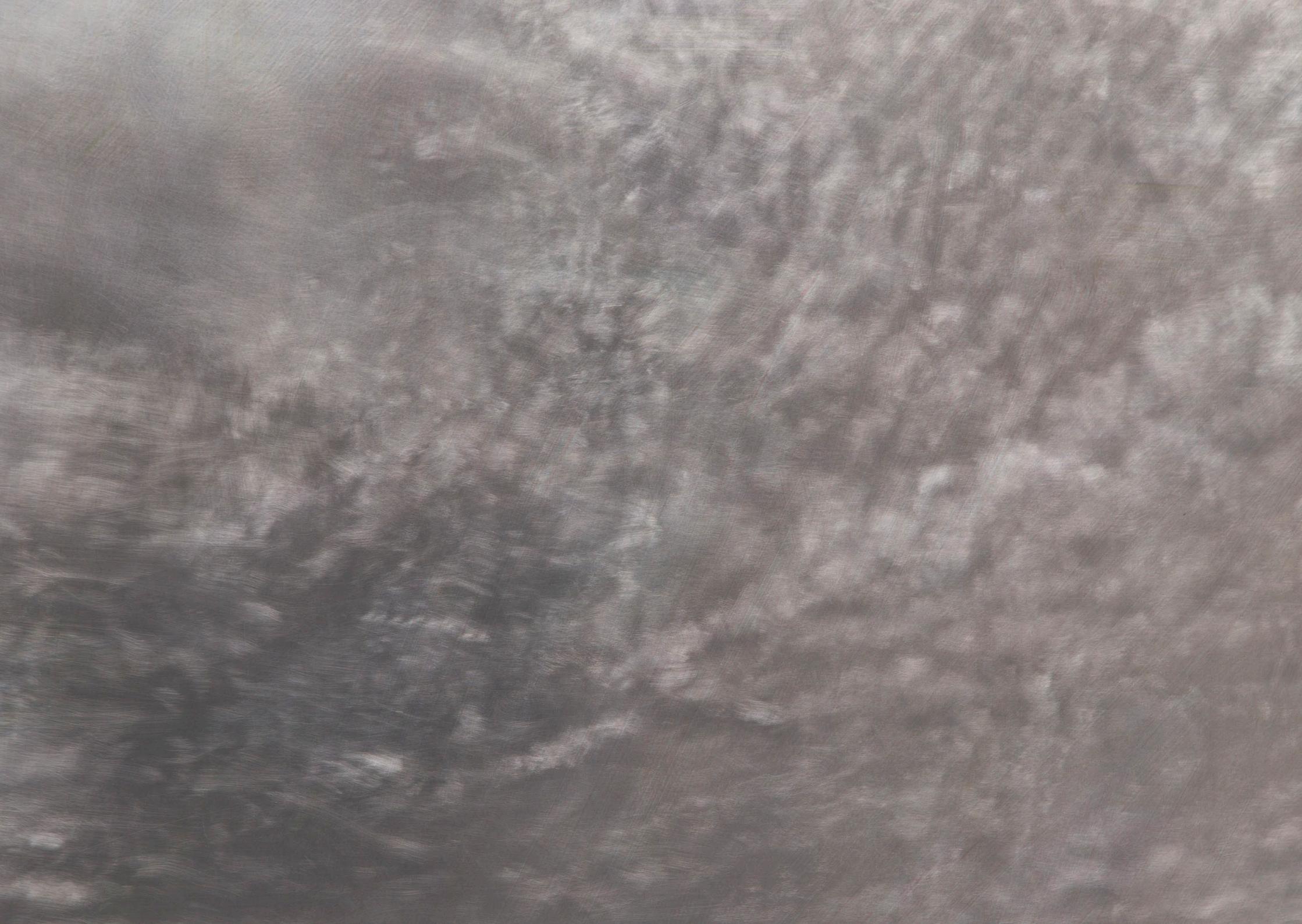
Woolwich, 2023 (2023)
Pigmented alkyd on aluminium
72 × 96 cm



Hampstead Heath, 25 September 2019, 14:42 (2024–25)
Pigmented alkyd on aluminium
48 × 64 cm



Skye, 02/11/2024, 11:36 (2024–25)
Pigmented alkyd on aluminium
120 × 160 cm





Project Pigeon II (2024)
Pigmented alkyd on aluminium
30 × 21 cm



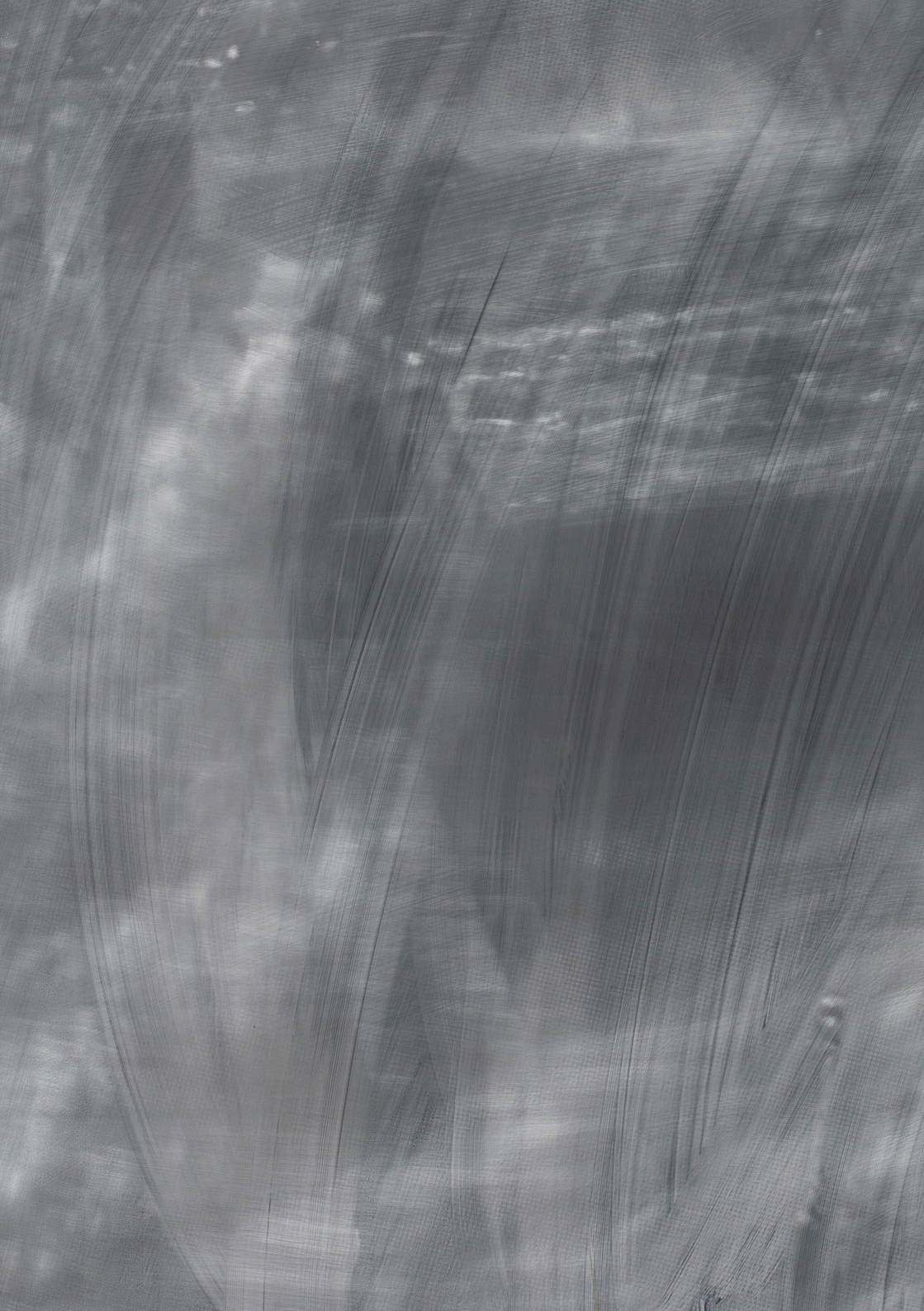


Following spread
Upshot-Knothole Annie I (17 March, 1953) (2024)
Pigmented alkyd on aluminium
192 × 120 cm

Upshot-Knothole Annie II (17 March, 1953) (2024)
Pigmented alkyd on aluminium
192 × 120 cm









The Shirt of the Emperor (2023)
Pigmented alkyd on aluminium
96 × 64 cm





37°10'N 116°02'W (2023)
Pigmented alkyd on aluminium
120 × 90 cm



Incredulity of St Thomas (Potsdam) (2024–25)
Pigmented alkyd on aluminium
36 × 48 cm





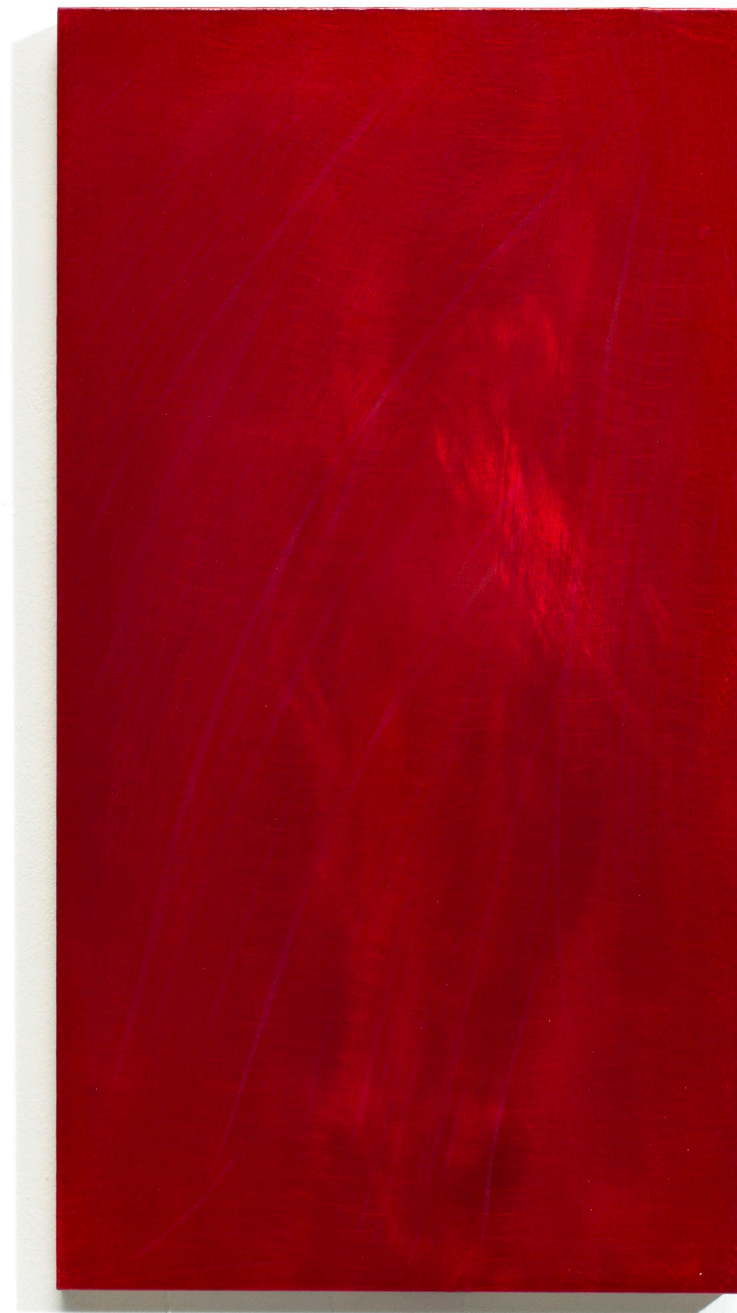


HK Hiroshima (2024)
Pigmented alkyd on aluminium
72 × 108 cm

HK AS AGB (2024)
Pigmented alkyd on aluminium
80 × 120 cm



Horse (2024)
Pigmented alkyd on aluminium
48 × 30 cm





Sentiment on D. 1992– (2025)
Pigmented alkyd on aluminium
22 × 14 cm



