

Still Films

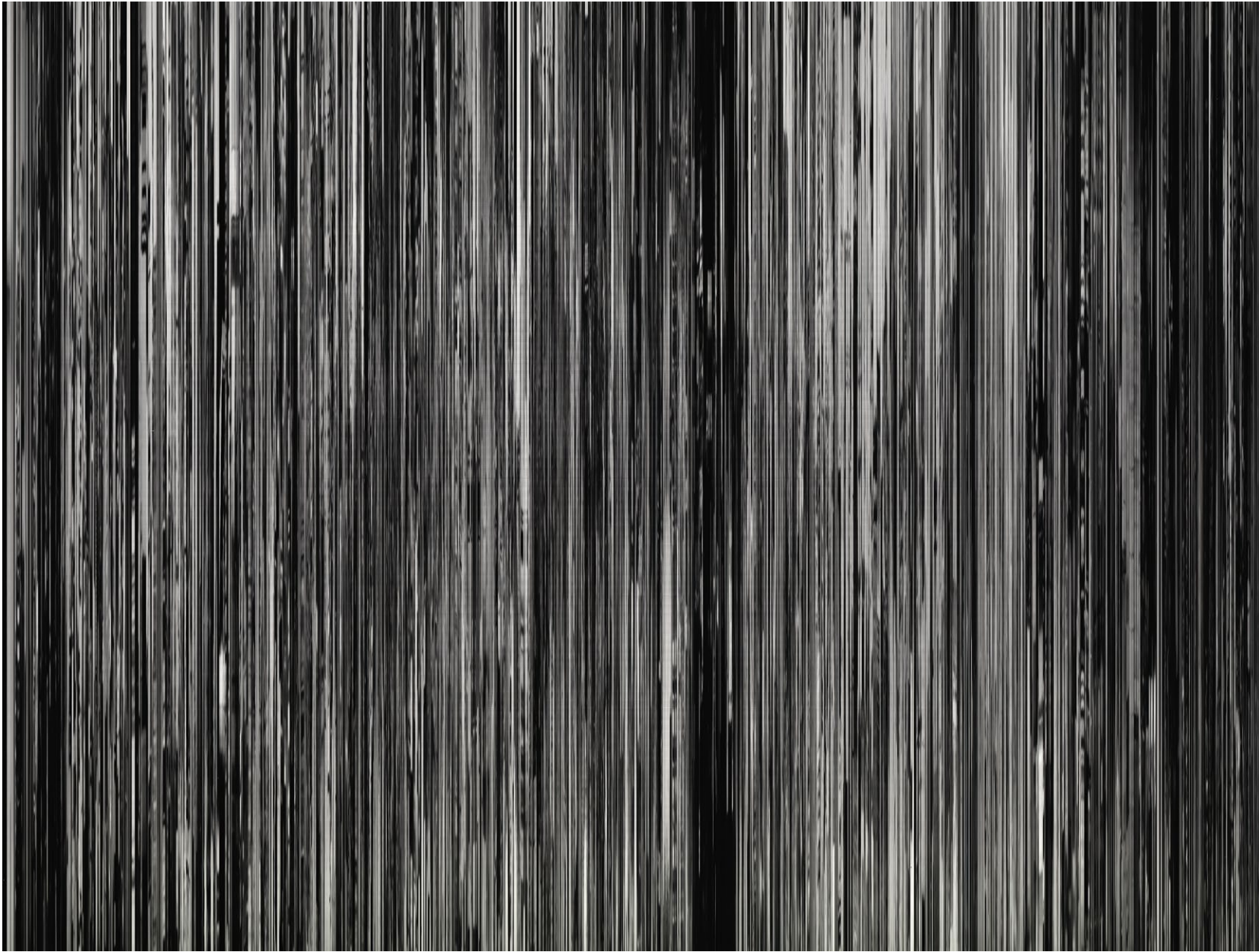




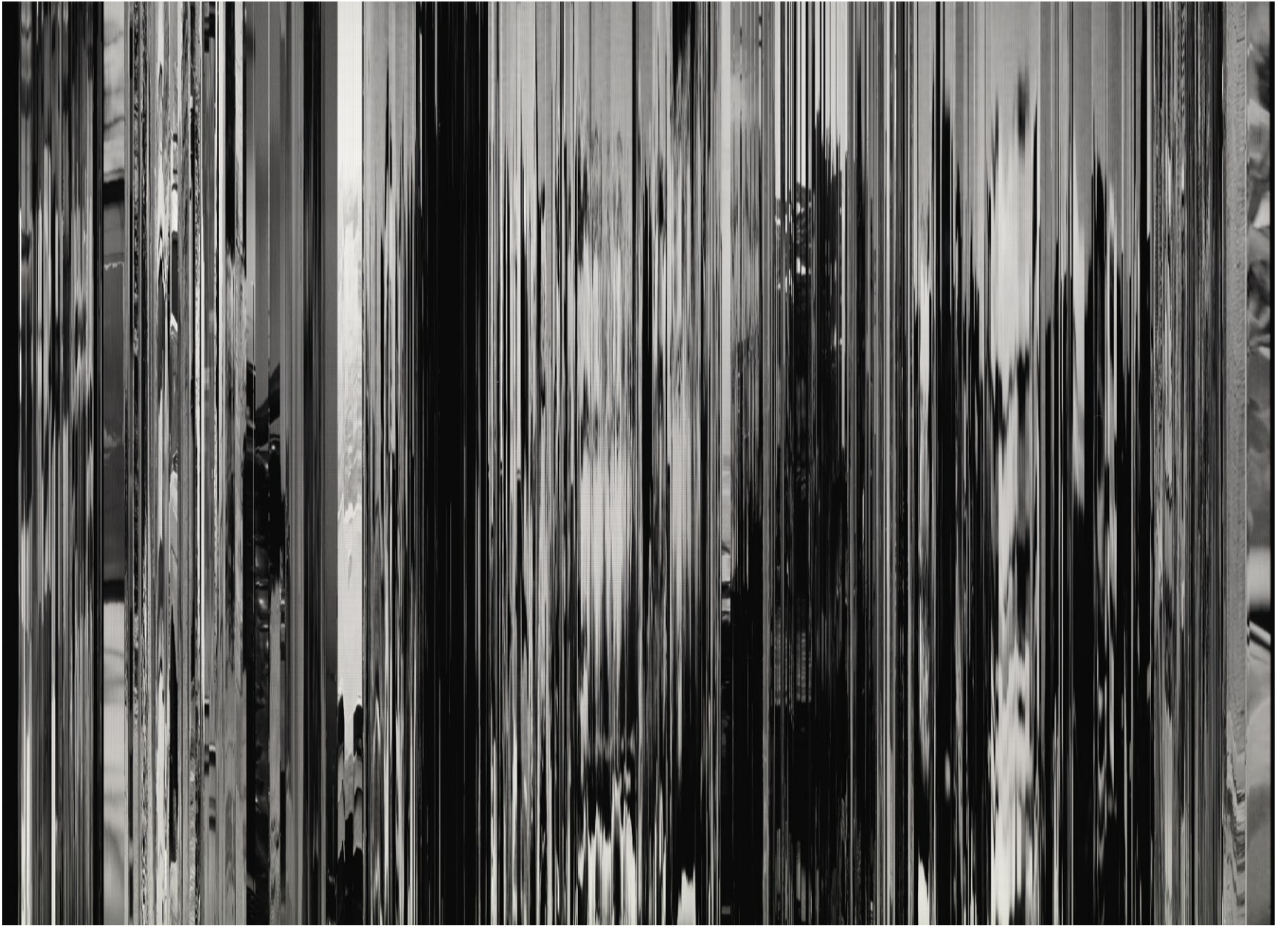
Each image is a scan of an entire film.
The left edge coincides with the start,
the centre the middle, the right edge
the end. 24 films in 24 frames.

Cuts in time become cuts in space.
Duration collapses into image,
temporal unfolding into spatial rhythm.

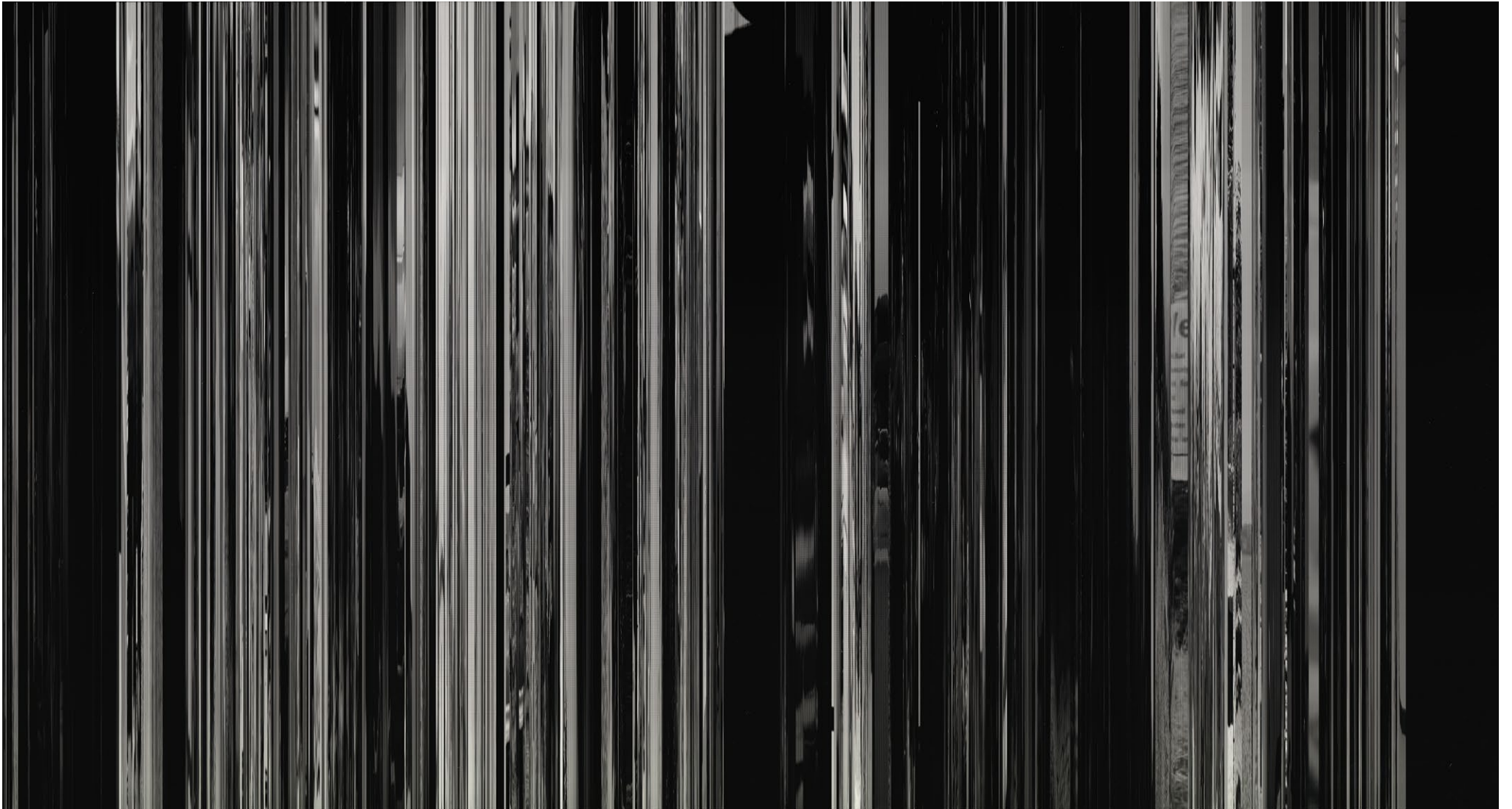




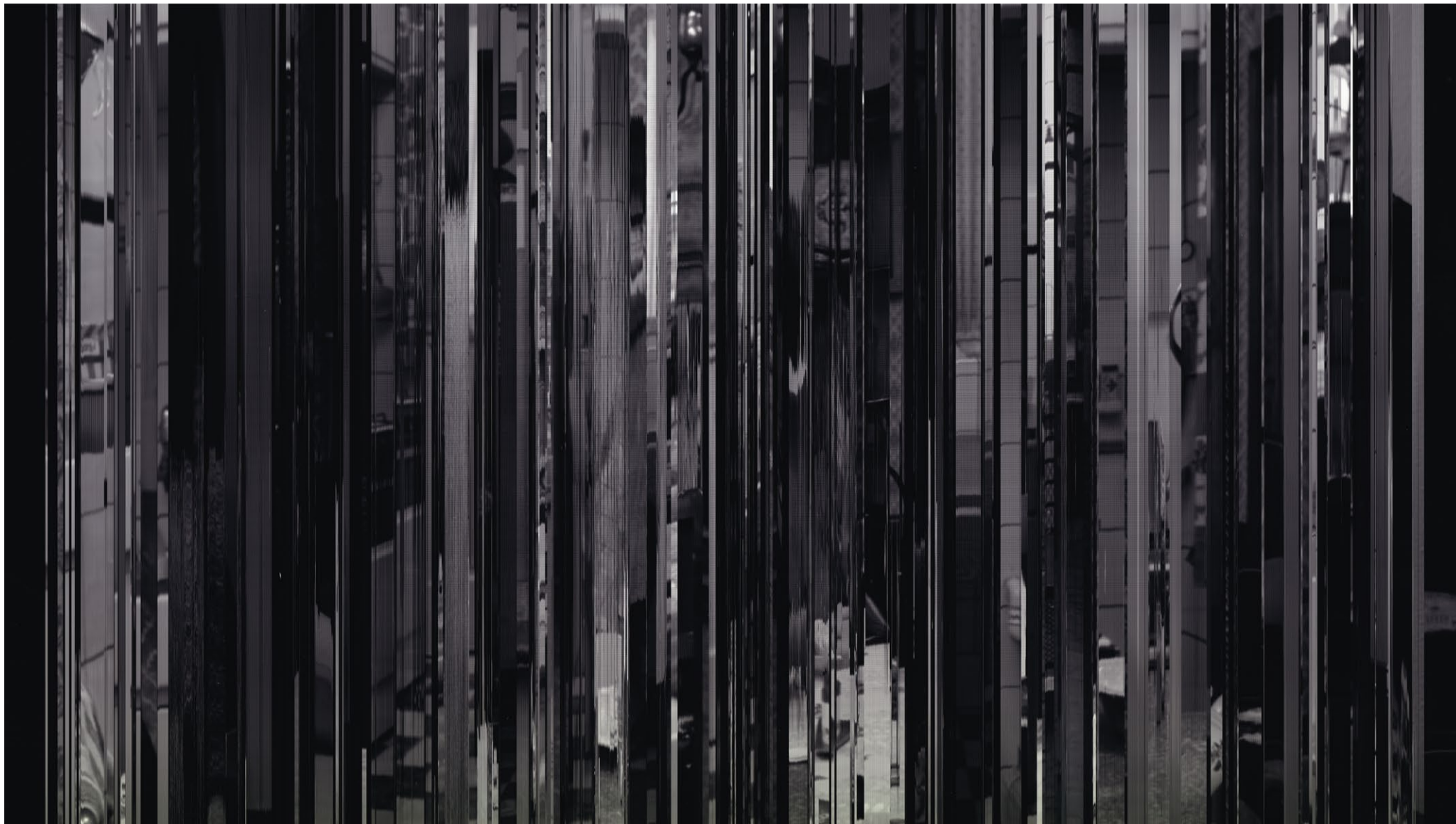
Man With a Movie Camera



Close-up



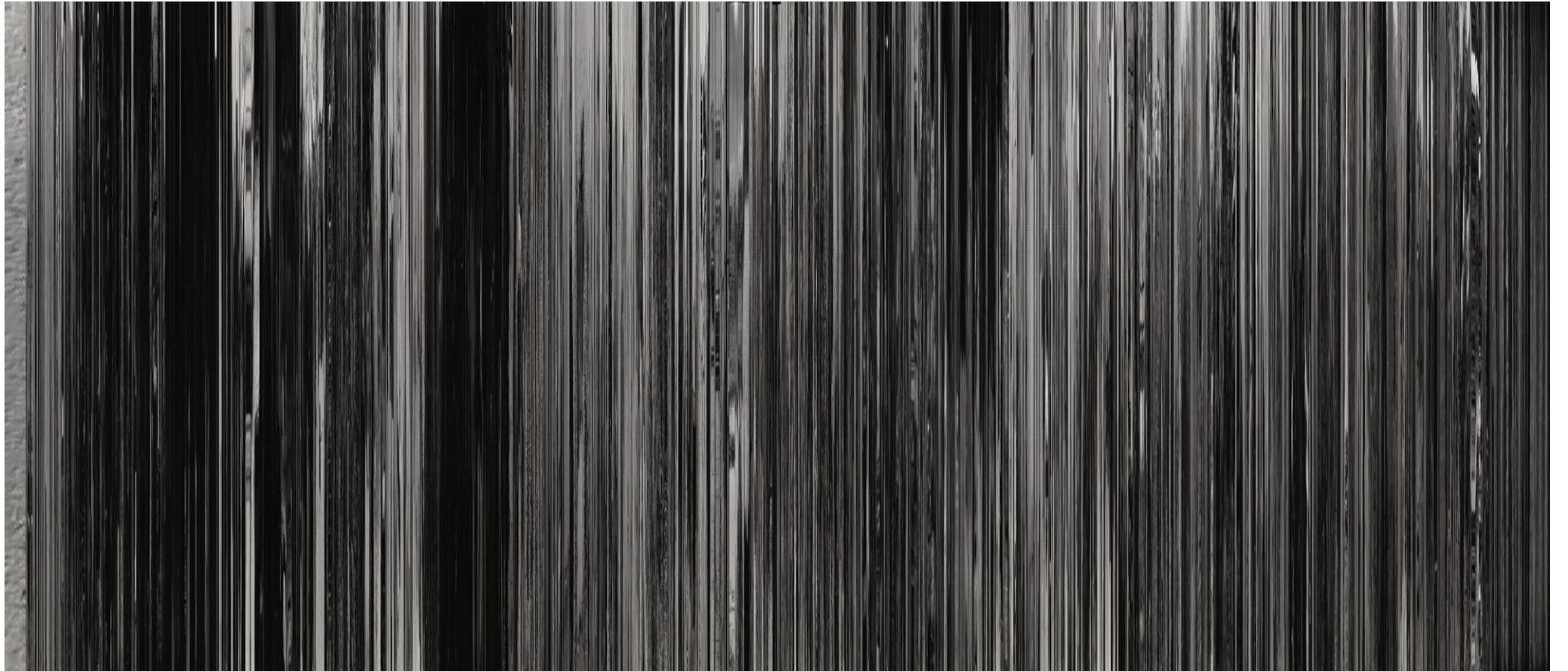




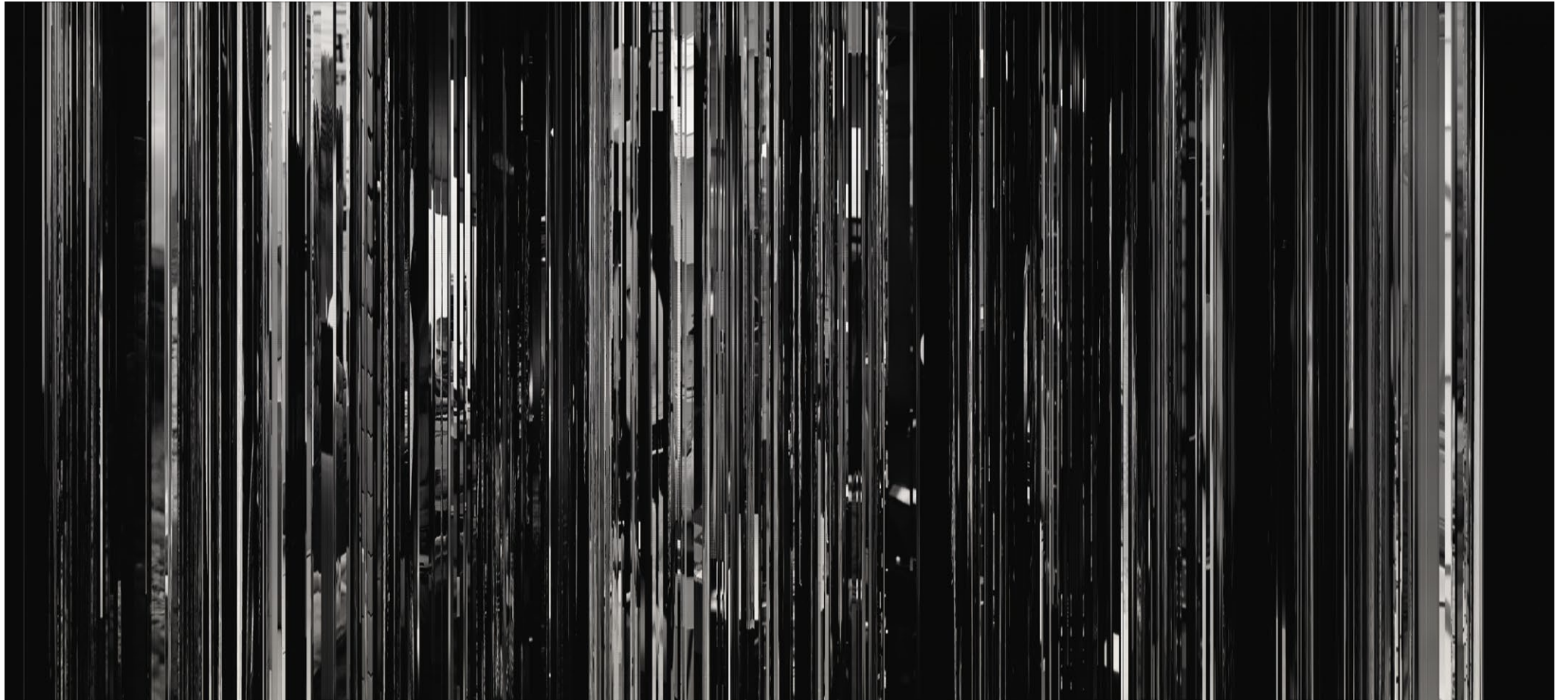
Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles



The Chronicle of Anna Magdalena Bach



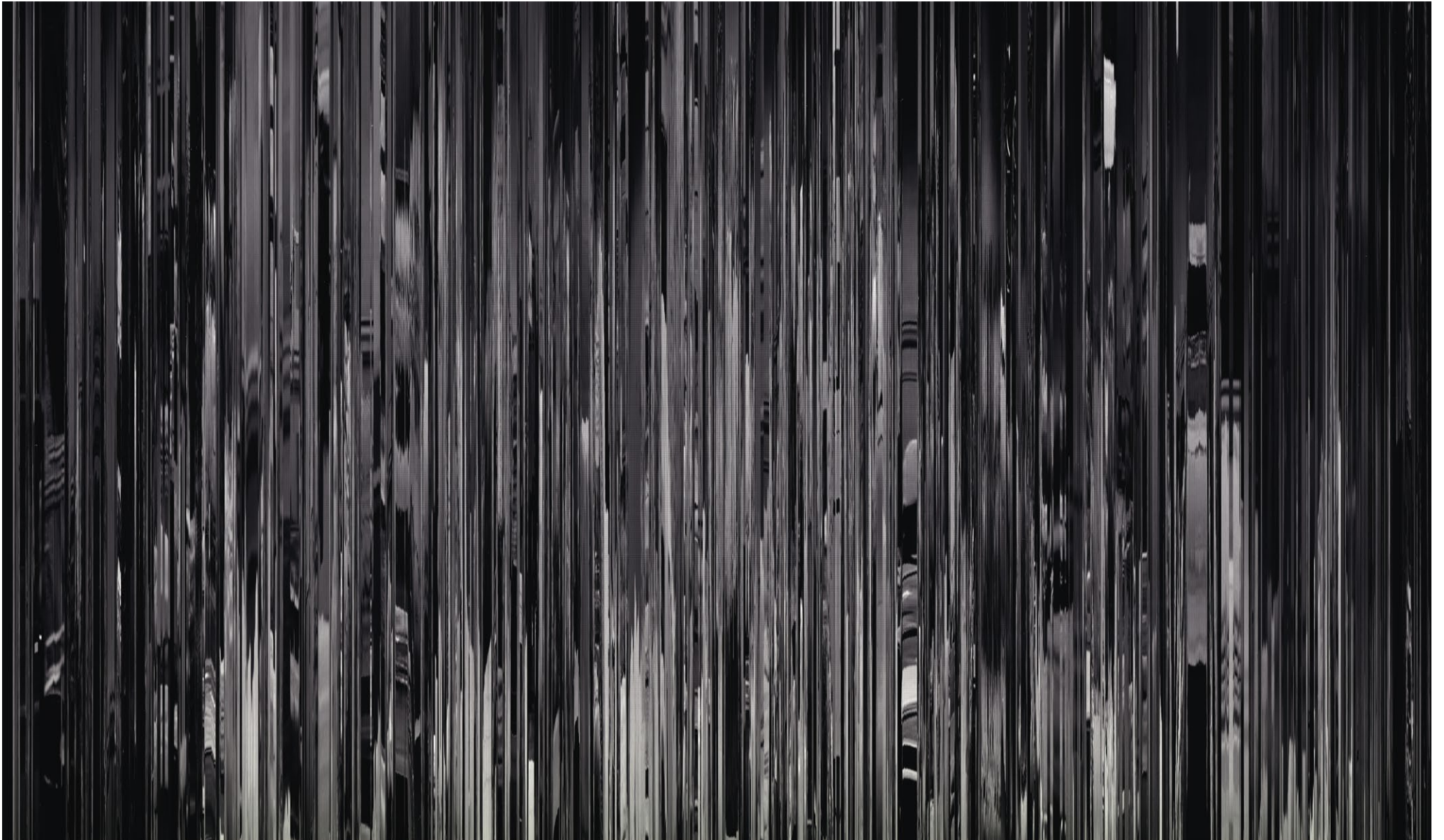




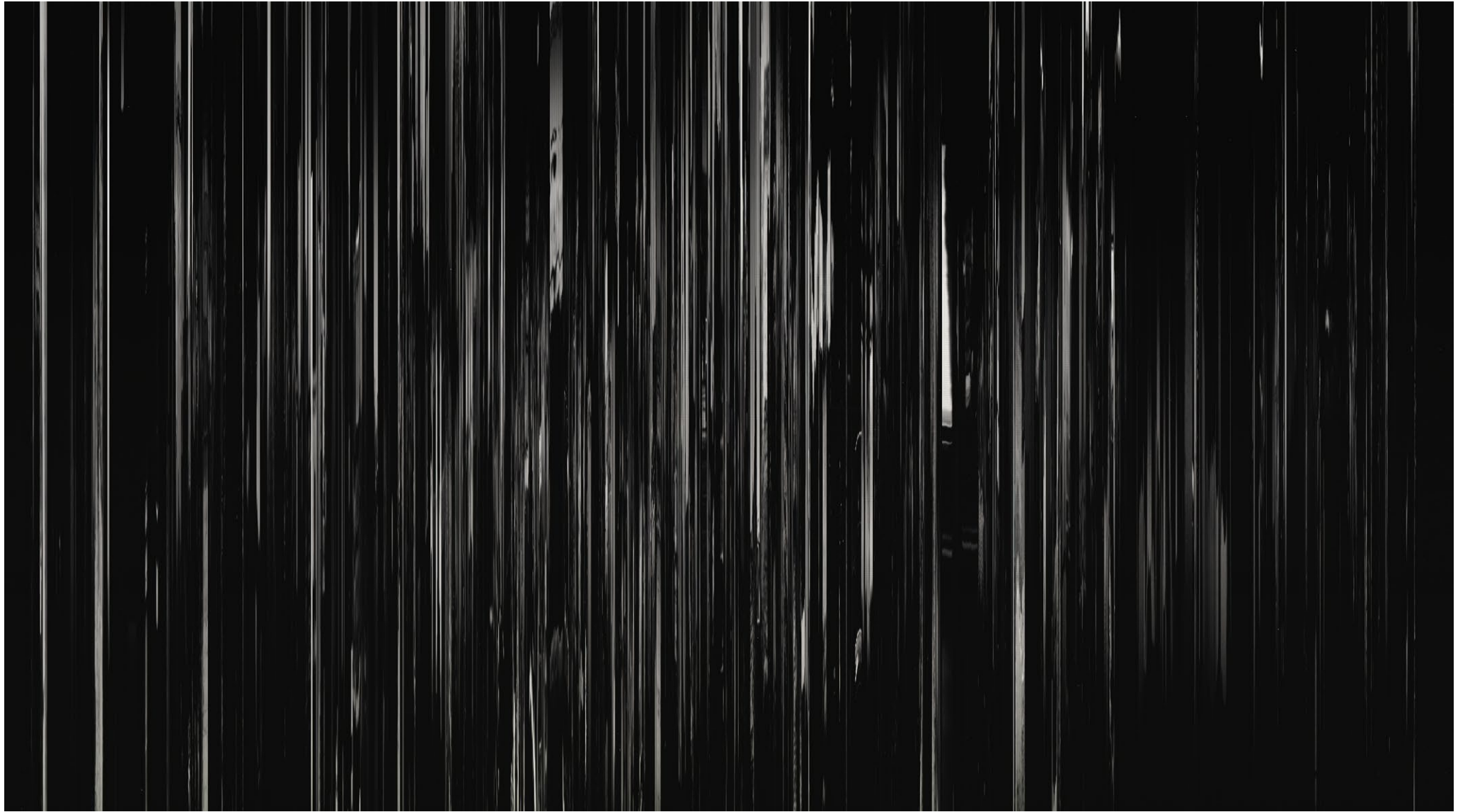


Songs from the Second Floor

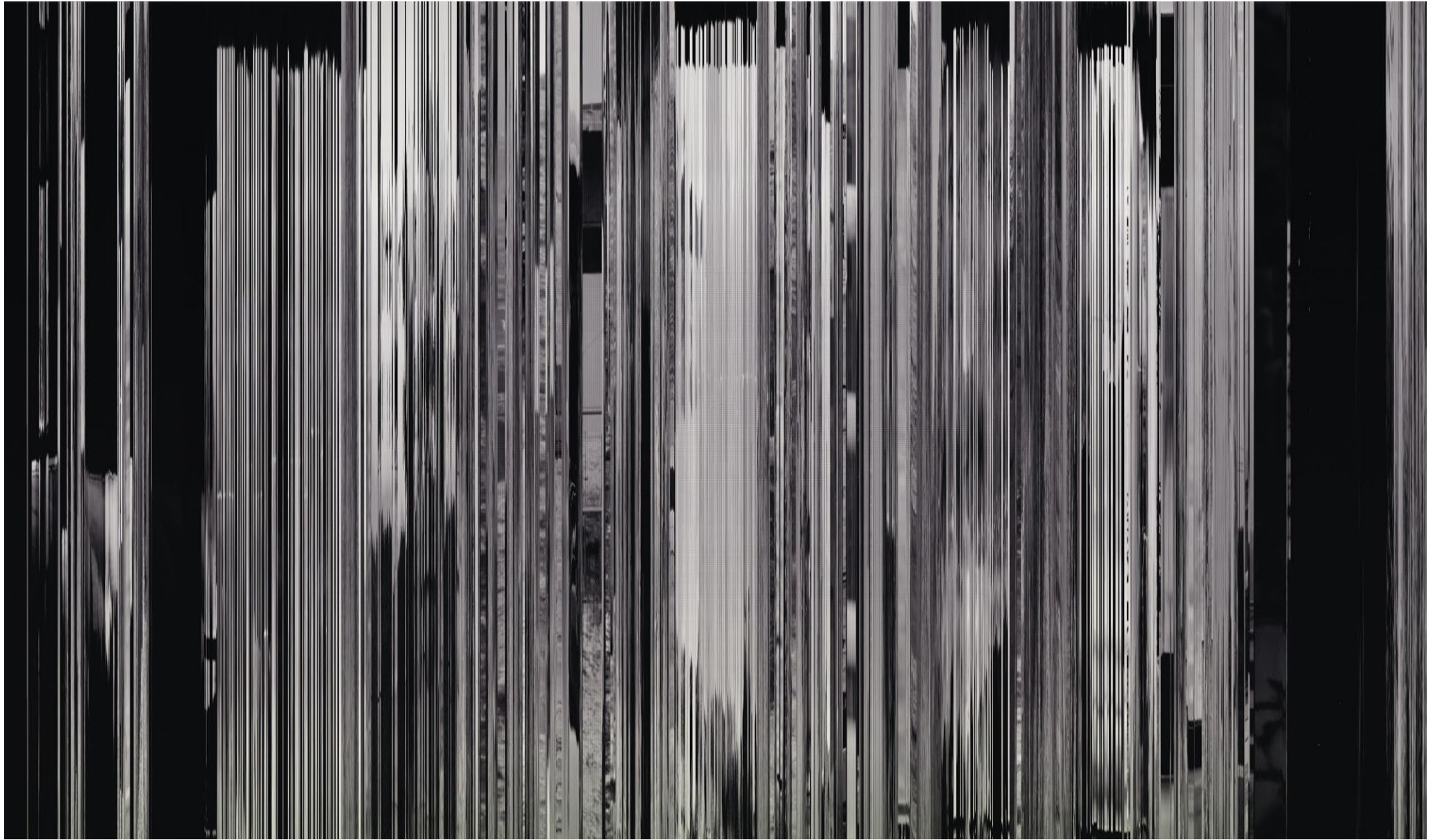








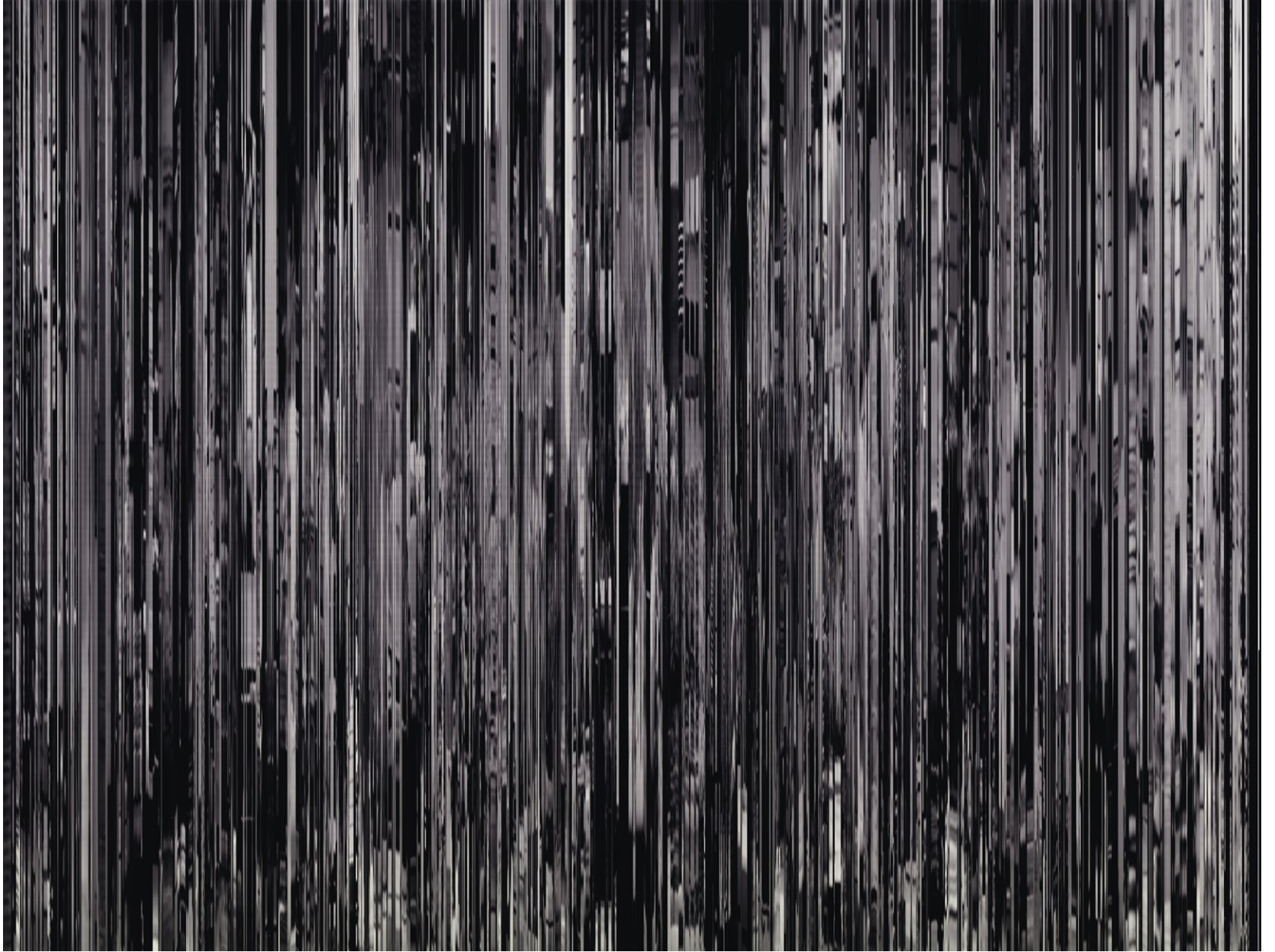
A Short Film About Killing



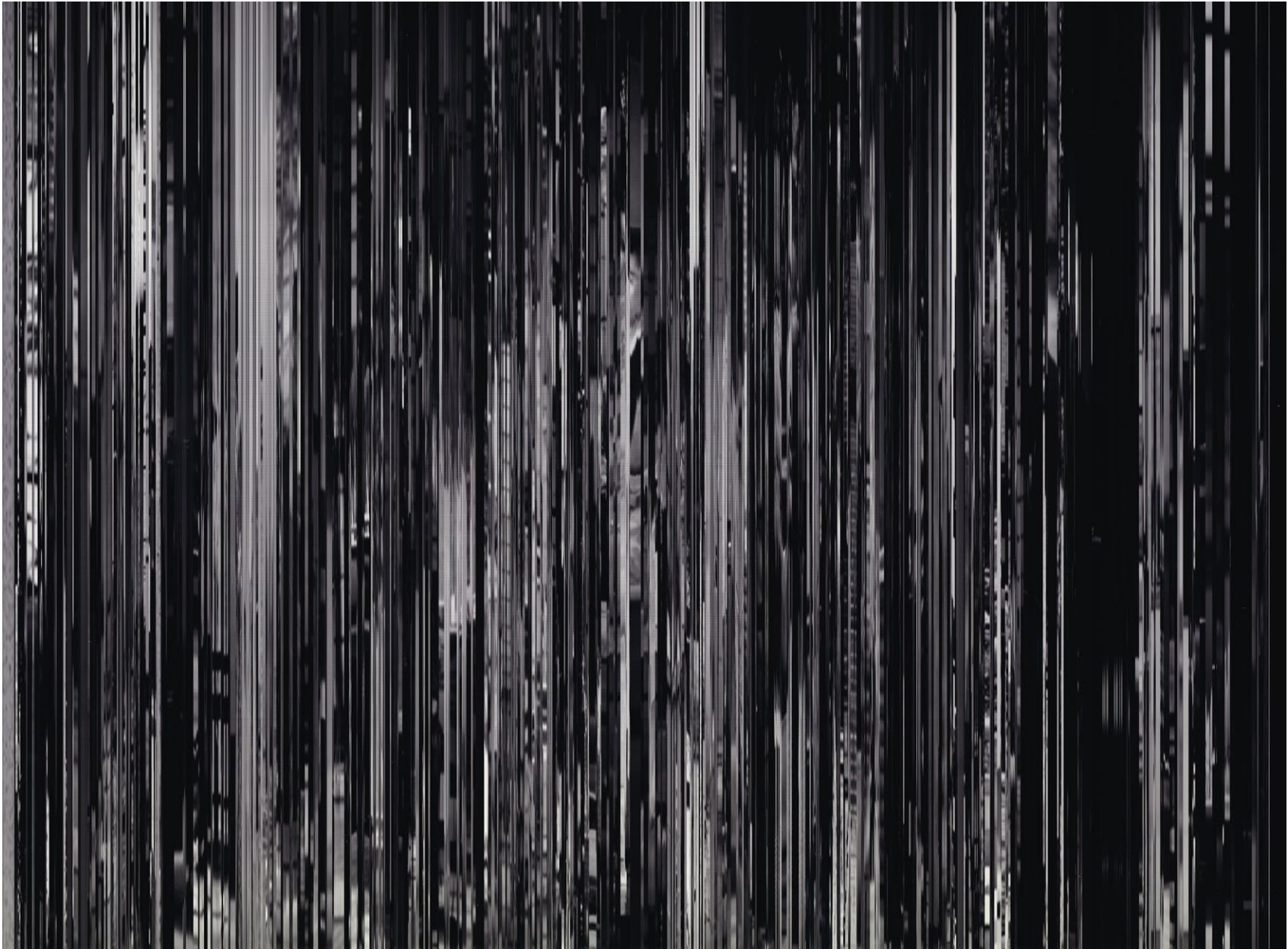


Uncle Boonmee Who Can Recall His Past Lives





Tokyo Story



Late Spring

