



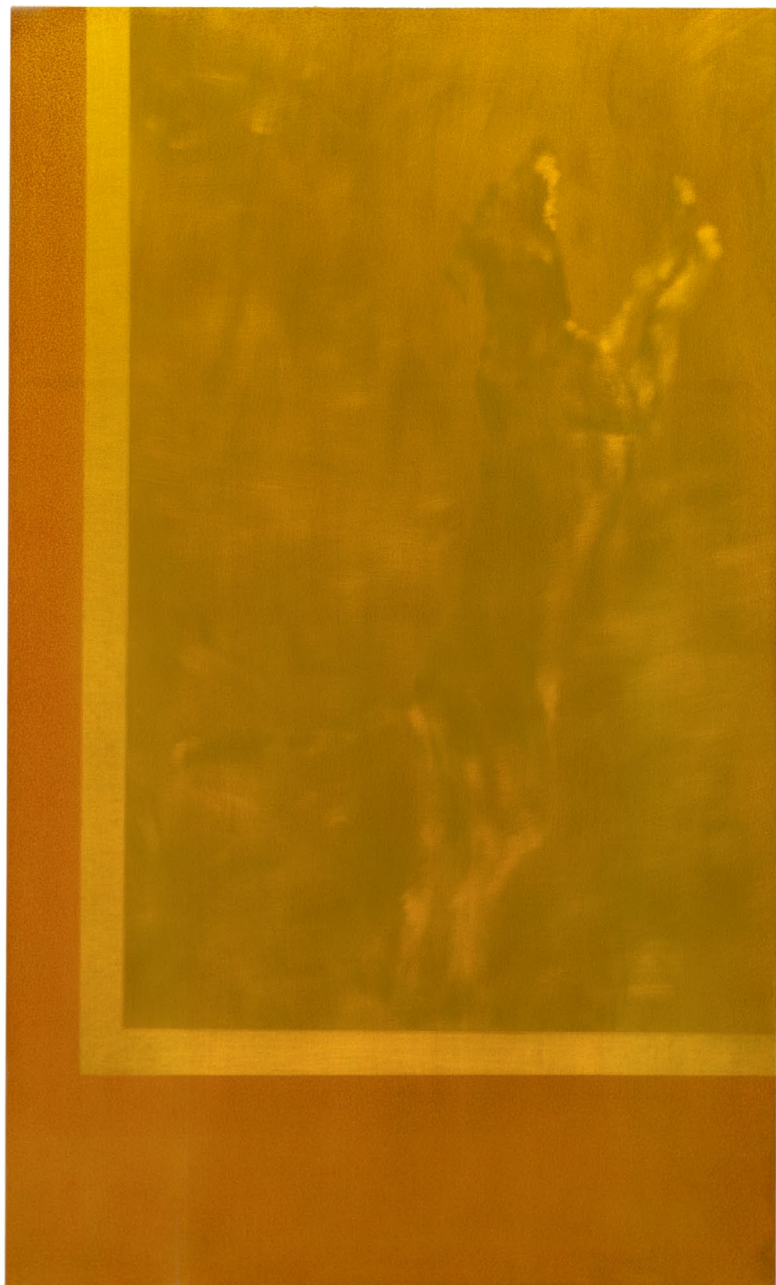






*Untitled (1966–7), (2023)*  
Pigmented alkyd on aluminium  
128 × 100 cm





*Addendum—Untitled (1967–7), (2023)*  
Pigmented alkyd on aluminium  
80 × 48 cm



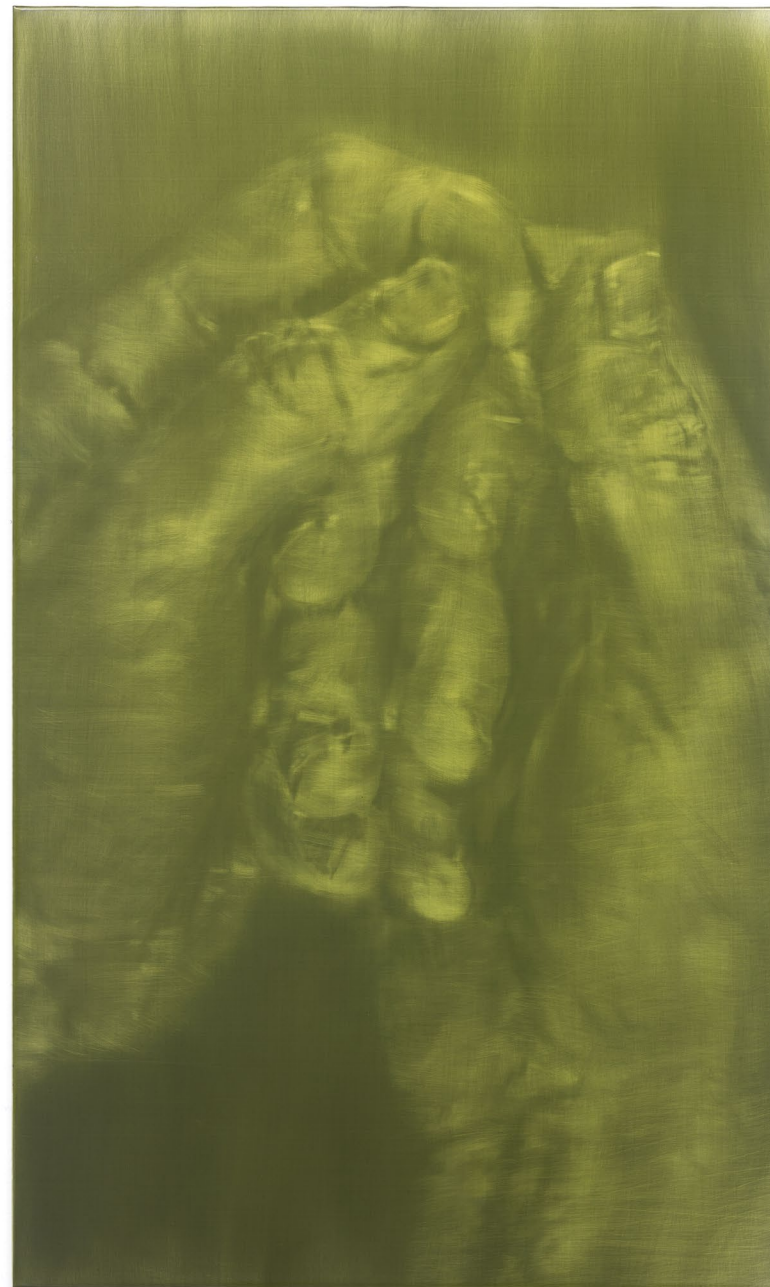




Previous spread  
*Afterthought I—Untitled (1967–7), (2023)*  
Pigmented alkyd on aluminium  
80 × 48 cm

*Afterthought II—Untitled (1967–7), (2023)*  
Pigmented alkyd on aluminium  
64 × 48 cm

*Hand IV (2022)*  
Pigmented alkyd on aluminium  
80 × 48 cm





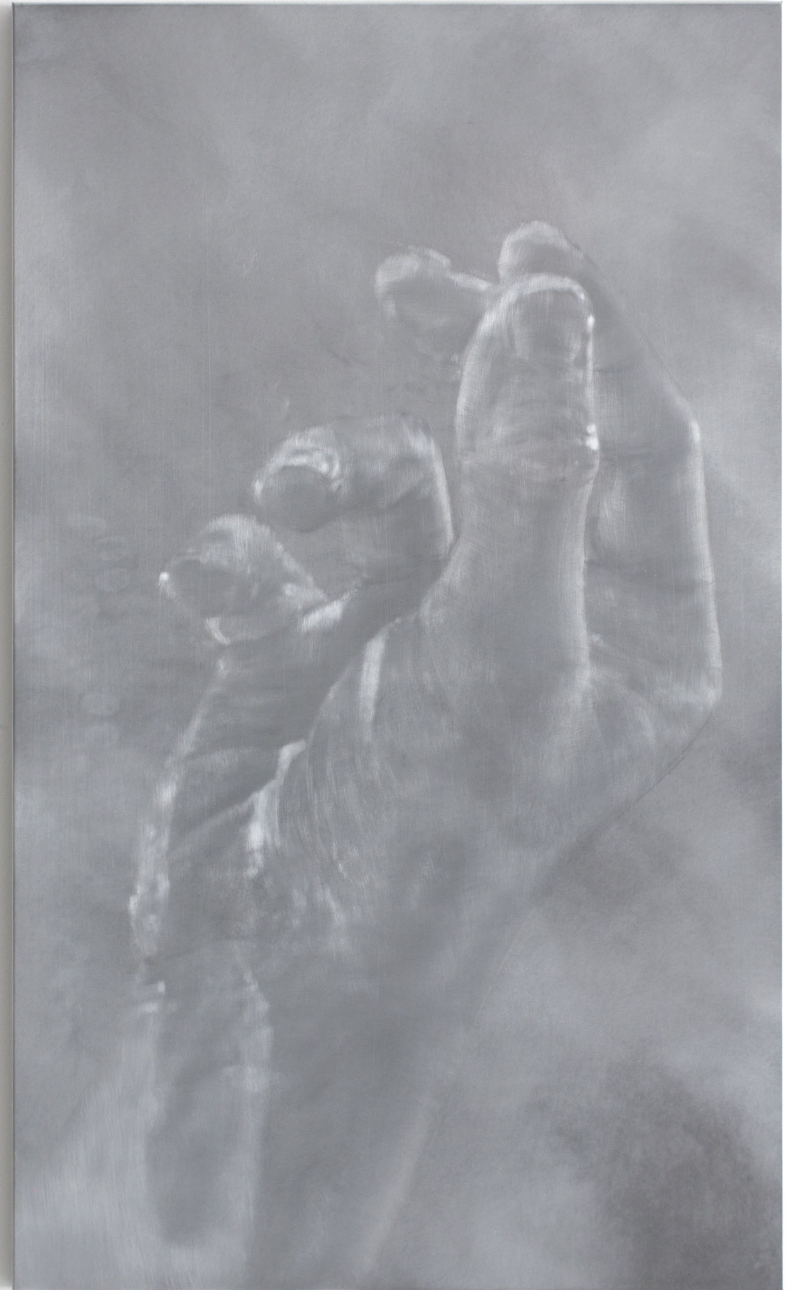




Previous spread  
*Hand IX* (2022)  
Pigmented alkyd on aluminium  
192 × 120 cm

*Hand VIII* (2022)  
Pigmented alkyd on aluminium  
192 × 120 cm

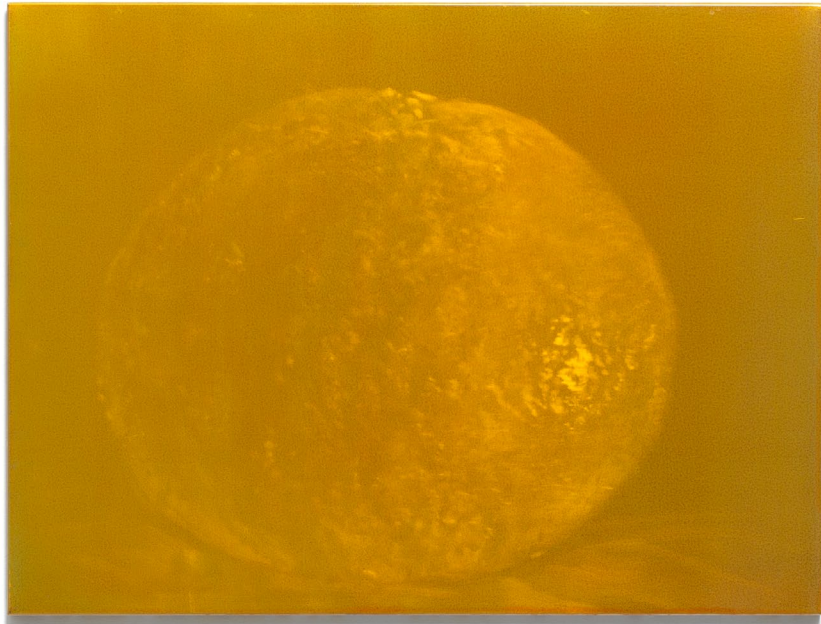
*Hand X* (2022)  
Varnish on aluminium  
80 × 48 cm





*Objectivity* (2023)  
Pigmented alkyd on aluminium  
120 × 160 cm



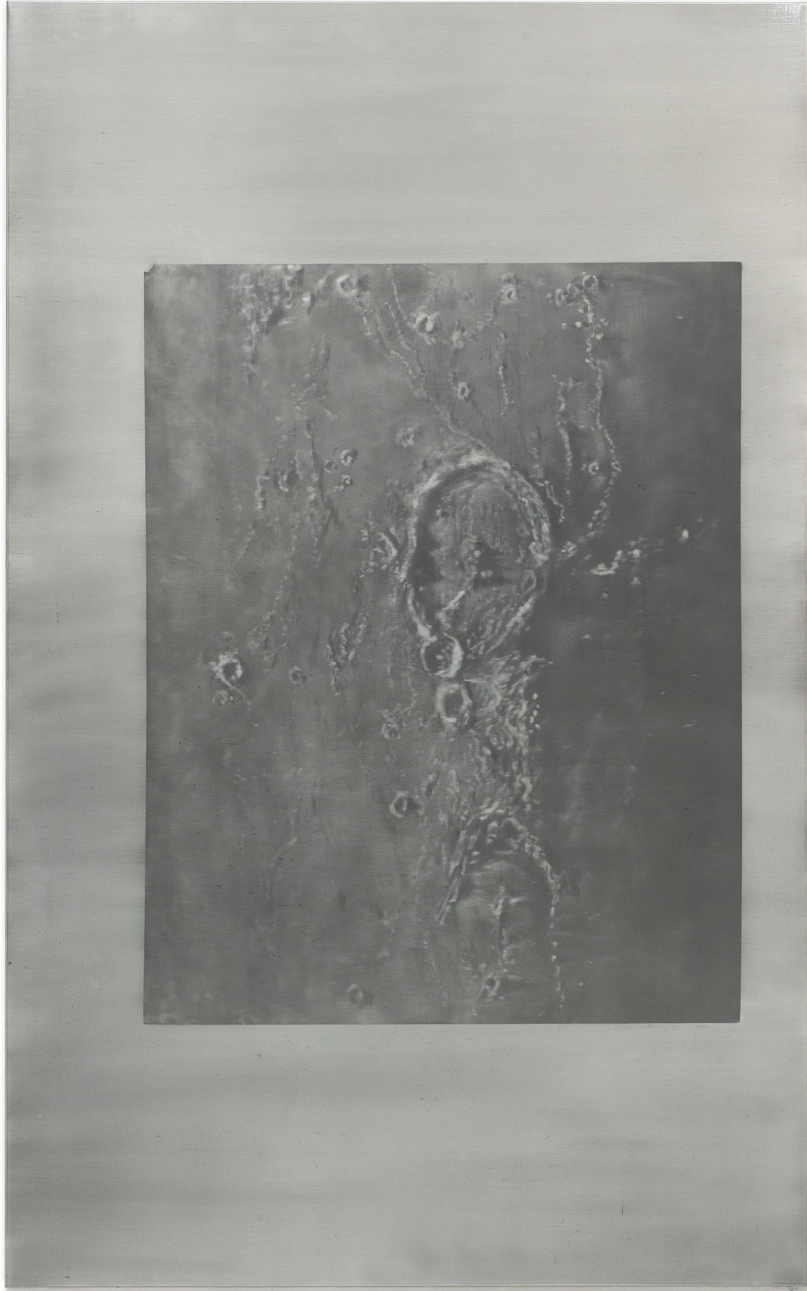


*Tangerine* (2022)  
Pigmented alkyd on aluminium  
48 × 64 cm



*THE MOON: CONSIDERED AS A  
PLANET, A WORLD, AND A SATELLITE  
(& WRINKLED APPLE) (2022)*  
Pigmented alkyd on aluminium  
72 × 48 cm

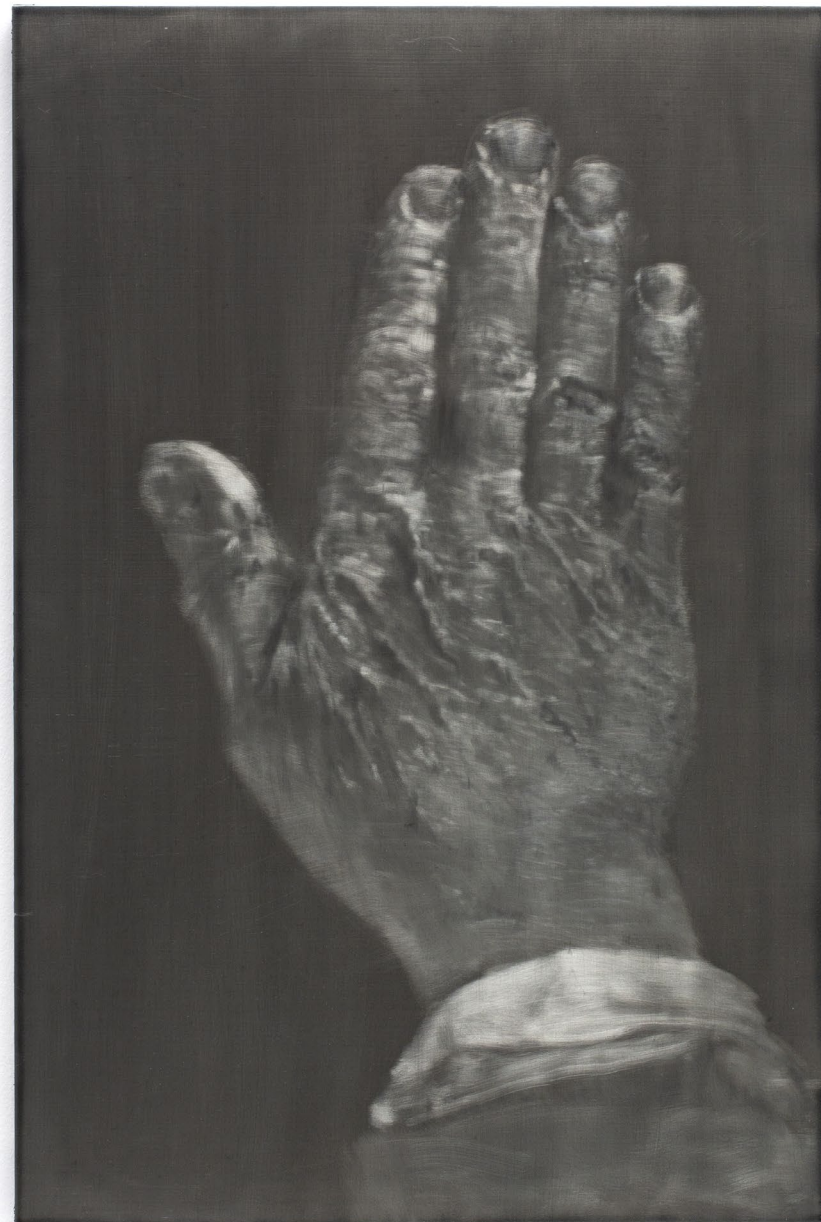




*THE MOON: CONSIDERED AS A  
PLANET, A WORLD, AND A SATELLITE  
(GASSENDI NOV<sup>R</sup> 7. 1867 10 P.M.) (2022)*  
Pigmented alkyd on aluminium  
192 × 120 cm



*THE MOON: CONSIDERED AS A PLANET, A  
WORLD, AND A SATELLITE (BACK OF HAND) (2022)*  
Pigmented alkyd on aluminium  
72 × 48 cm





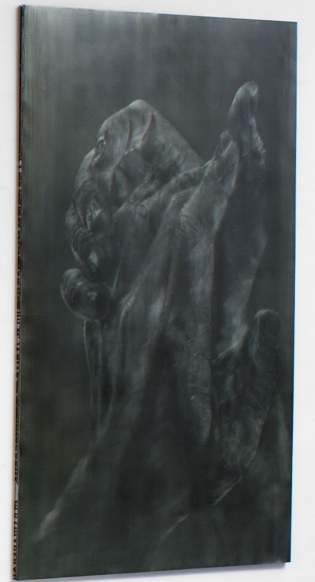
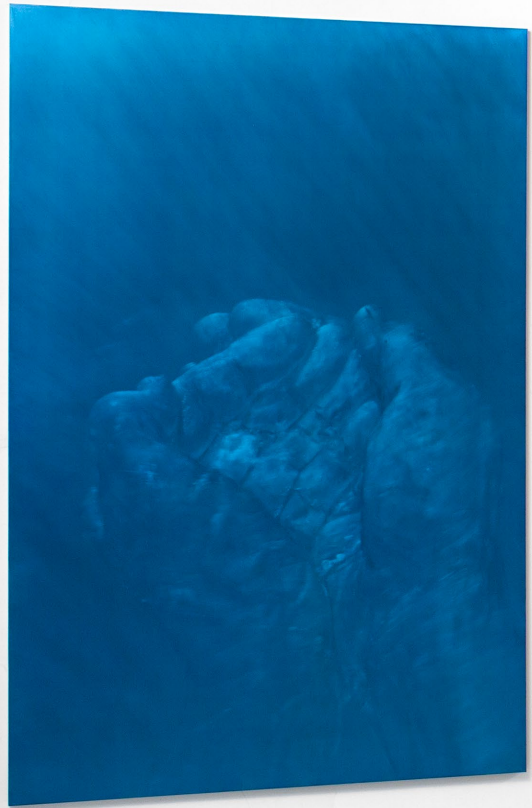


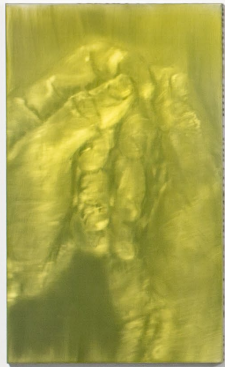






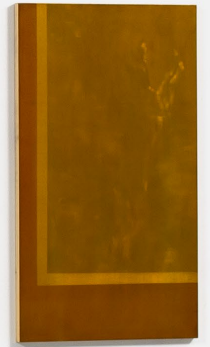






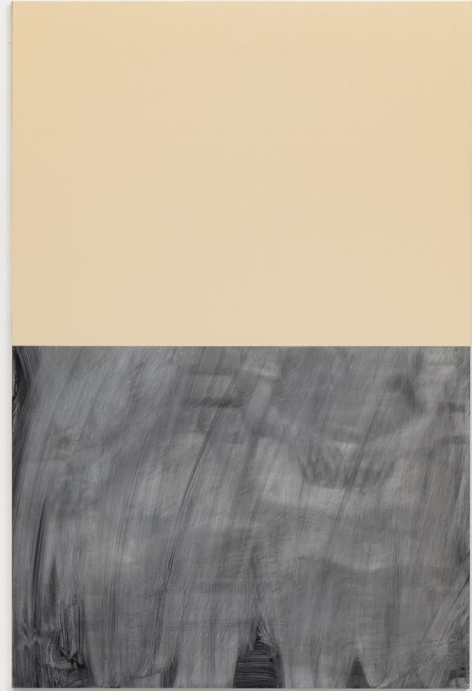
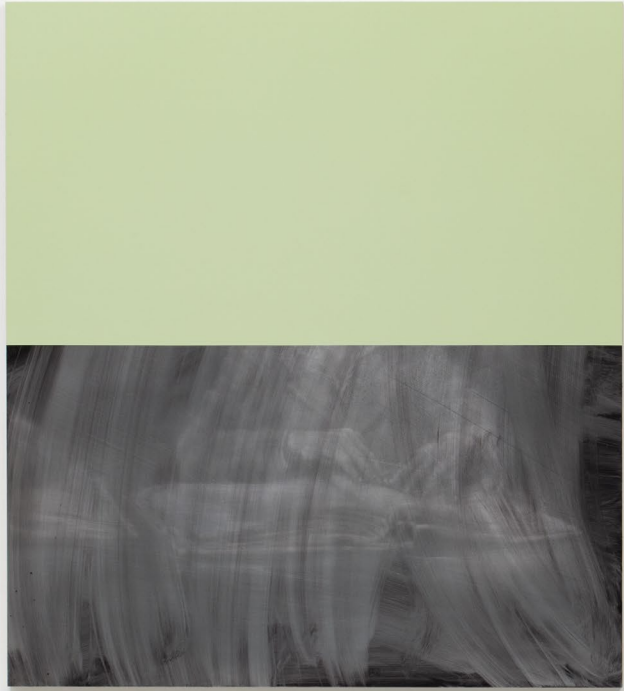










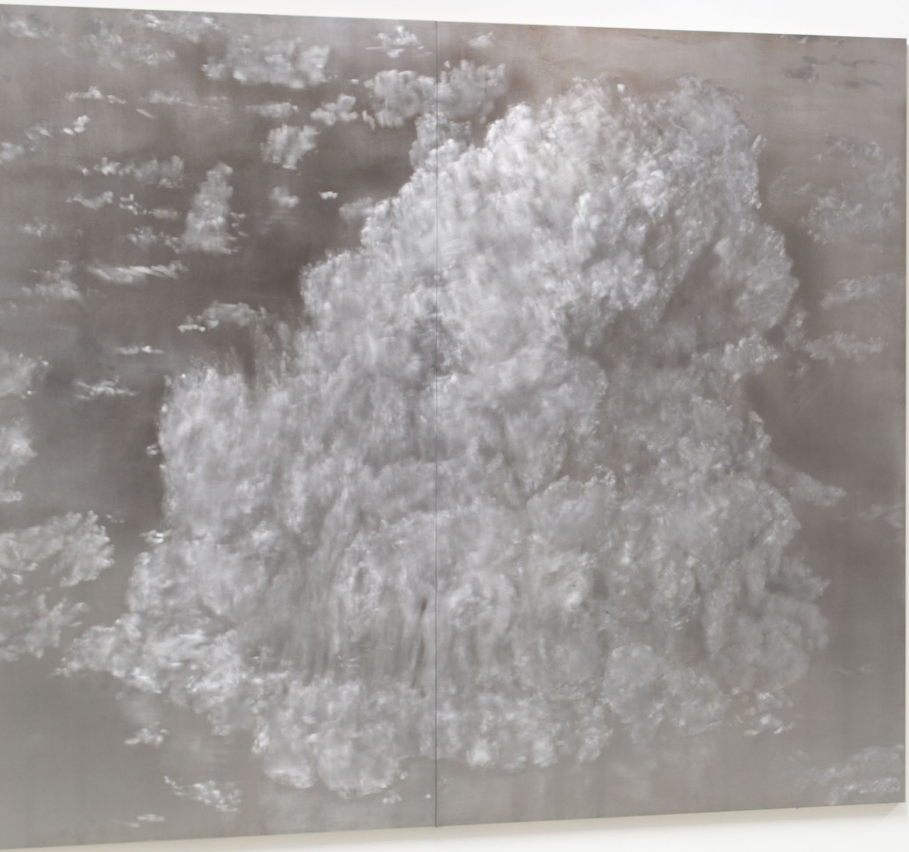










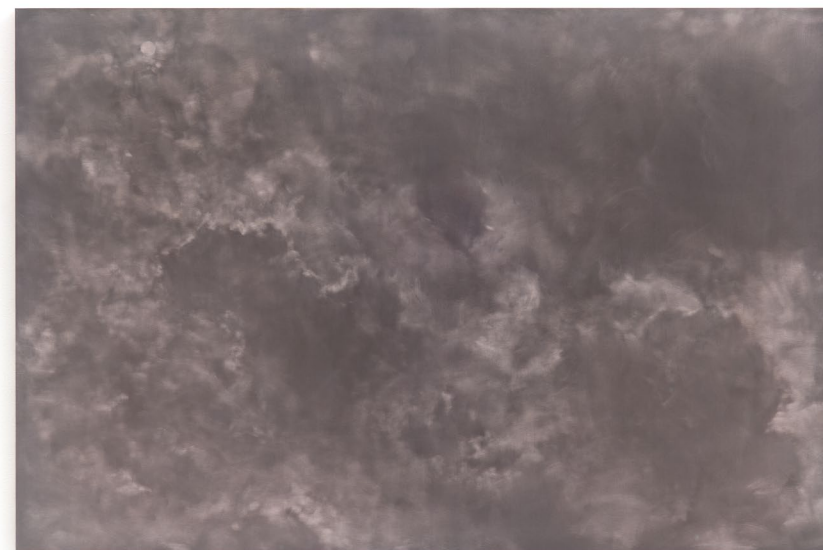


25th. Sepr 1821 around from 2 to 3  
afternoon looking to the north—Strong  
Wind at west, bright light coming  
through the Clouds which were lying one  
on another (after Constable) (2023)  
Pigmented alkyd on aluminium  
36 × 44 cm

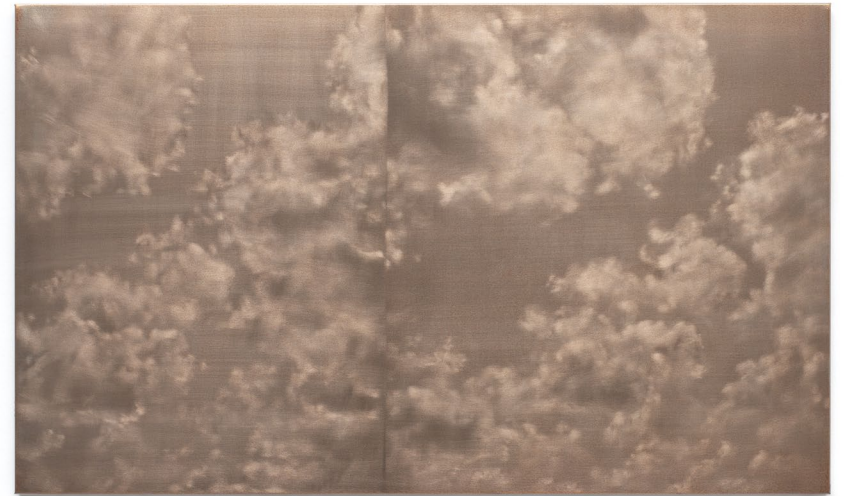




*Hampstead Heath, 25 September 2019,*  
14:41 (2023)  
Pigmented alkyd on aluminium  
80 × 120 cm



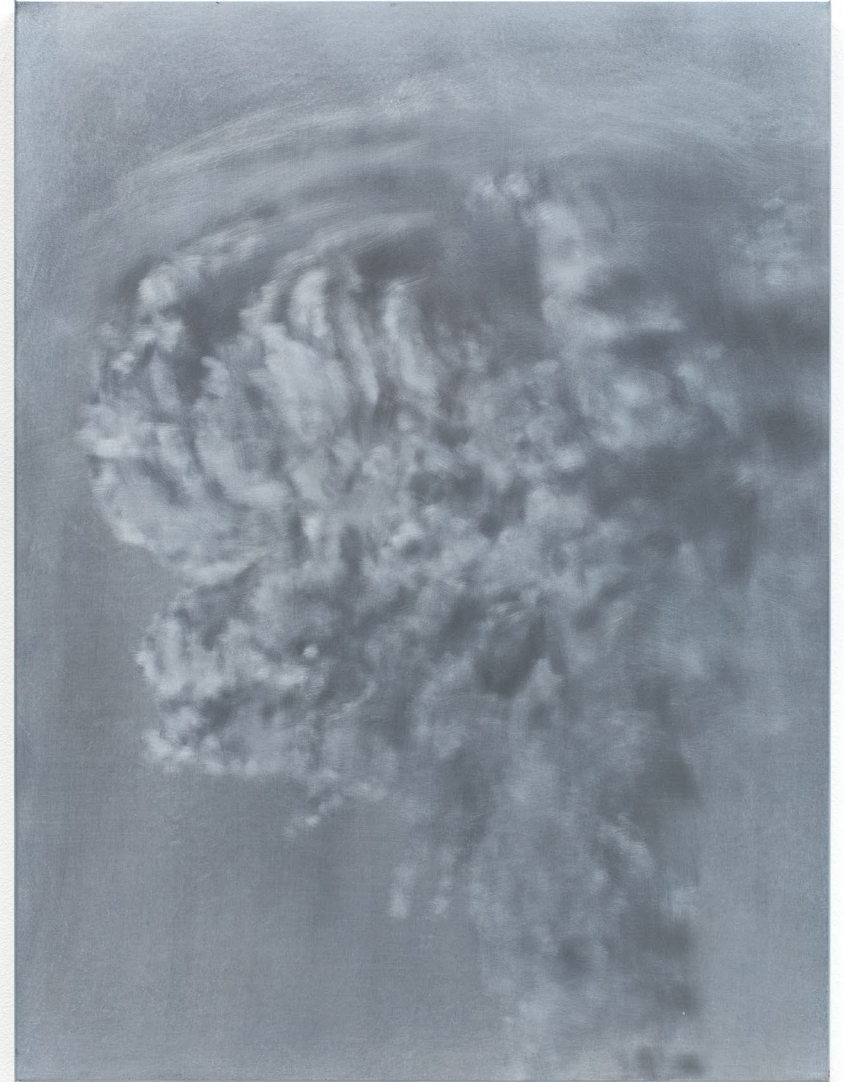
*Study of Clouds (after Helios)* (2022–23)  
Pigmented alkyd on aluminium  
48 × 80 cm







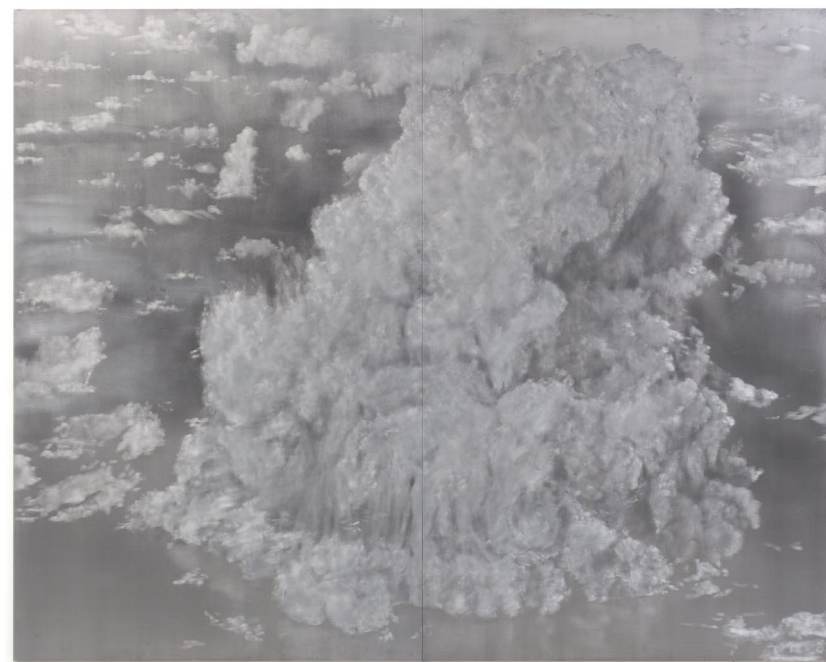
*Brixton Hill 24/08/2022 (2022)*  
Pigmented alkyd on aluminium  
192 × 120 cm



*Trinity* (2023)  
Pigmented alkyd on aluminium  
64 × 48 cm



CROSSROADS (2022–23)  
Pigmented alkyd on aluminium  
192 × 240 cm (two panels)



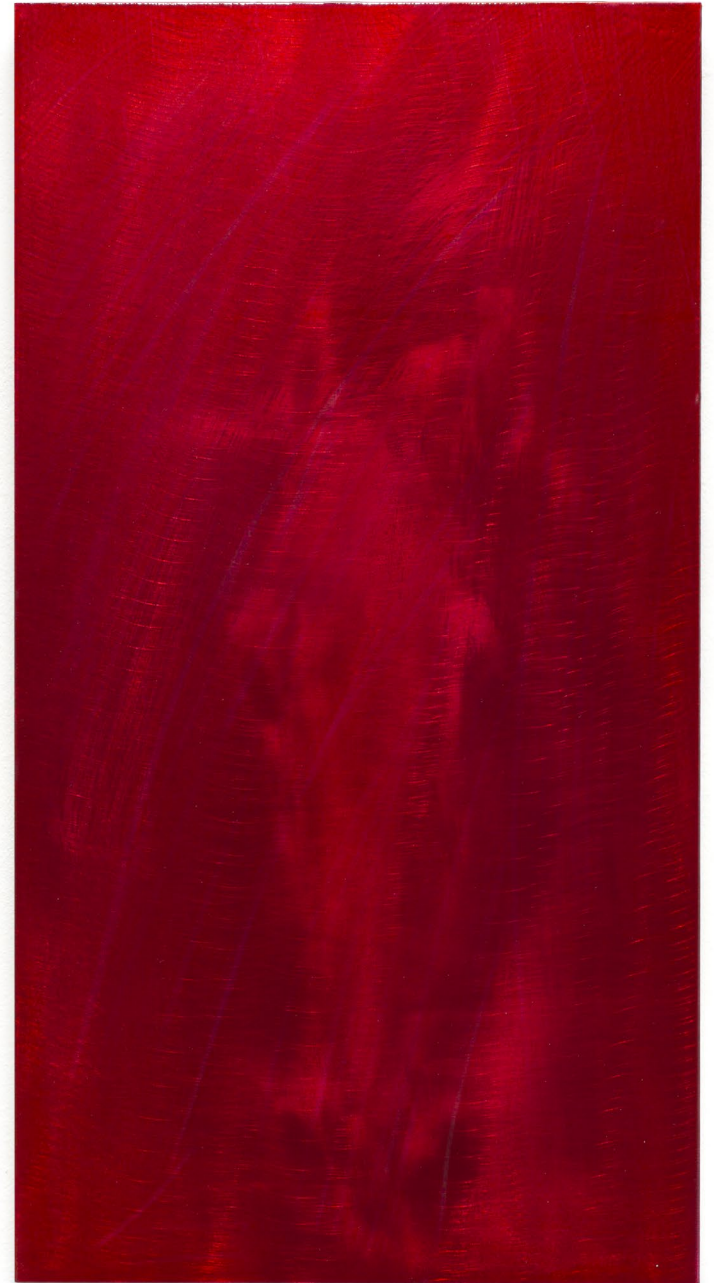


*Operation Doorstep I ('scenes typical of  
the American family at home', 17 March,  
1953), (2023– 24)*

Pigmented alkyd and spray enamel on  
aluminium  
72 × 48 cm



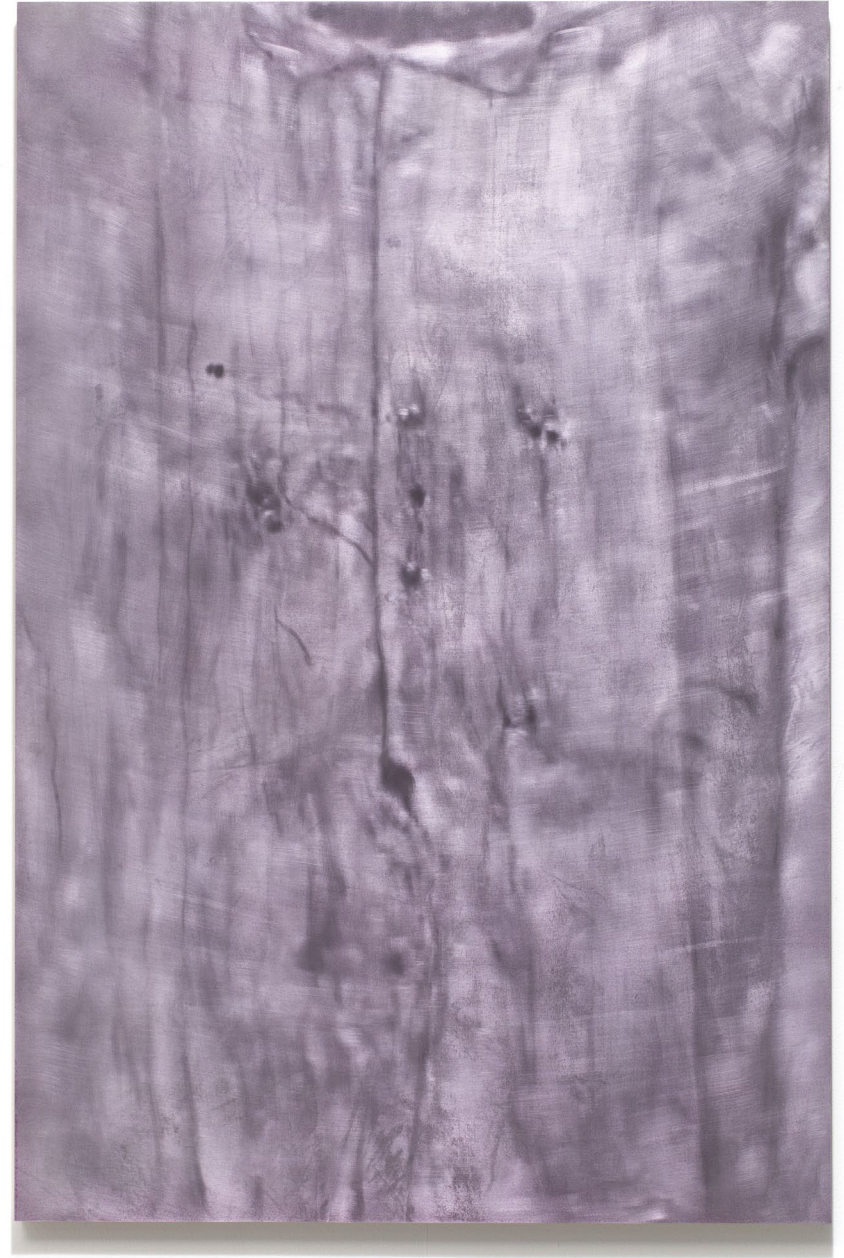
*Horse* (2024)  
Pigmented alkyd on aluminium  
48 × 30 cm



37°10'N 116°02'W (2023)  
Pigmented alkyd on aluminium  
120 × 90 cm



*The Shirt of the Emperor* (2023)  
Pigmented alkyd on aluminium  
96 × 64 cm





*Photographic Section, U.S. Air Service,  
American Expeditionary Forces (1918) (2023)*  
Pigmented alkyd on aluminium  
72 × 96 cm





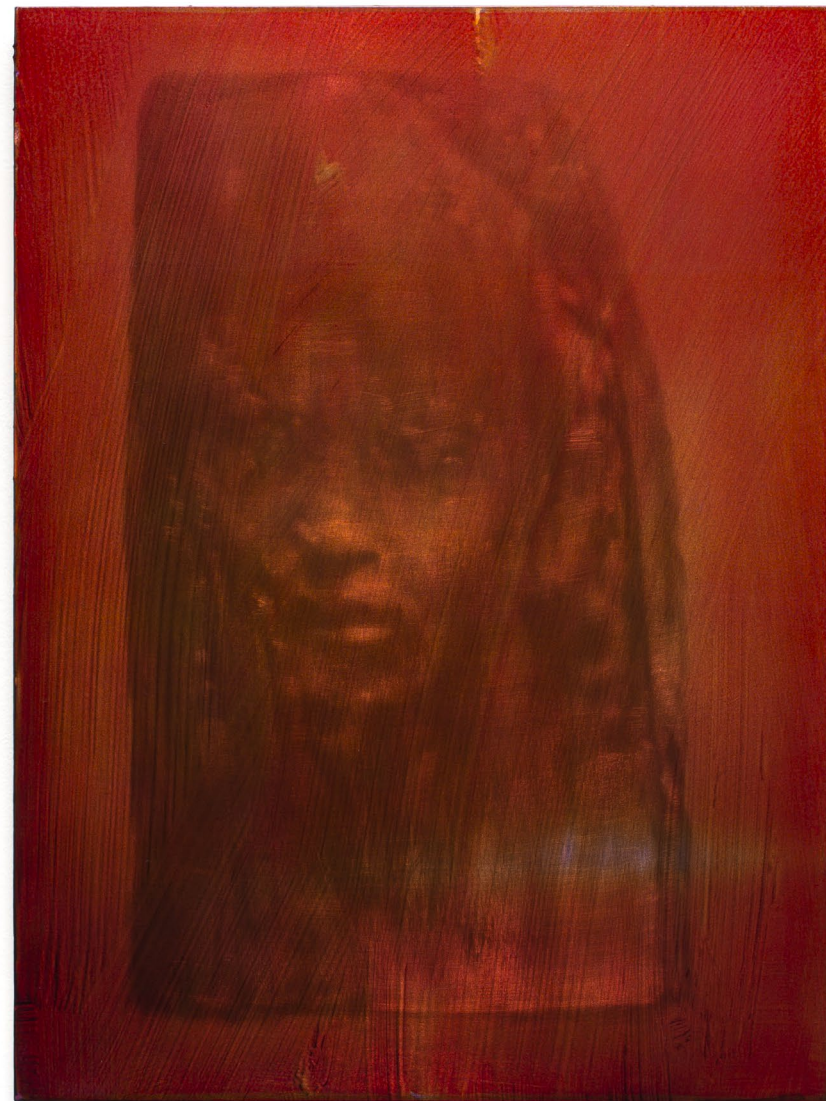
*Ghana Album* (2022)  
Pigmented alkyd on aluminium  
72 × 48 cm

*Photo on 25-06-2020 at 10.59 (2023–24)*  
Pigmented alkyd on aluminium  
192 × 240 cm (two panels)





*Ecce puer (after Rosso)* (2023–24)  
Pigmented alkyd on aluminium  
48×36 cm



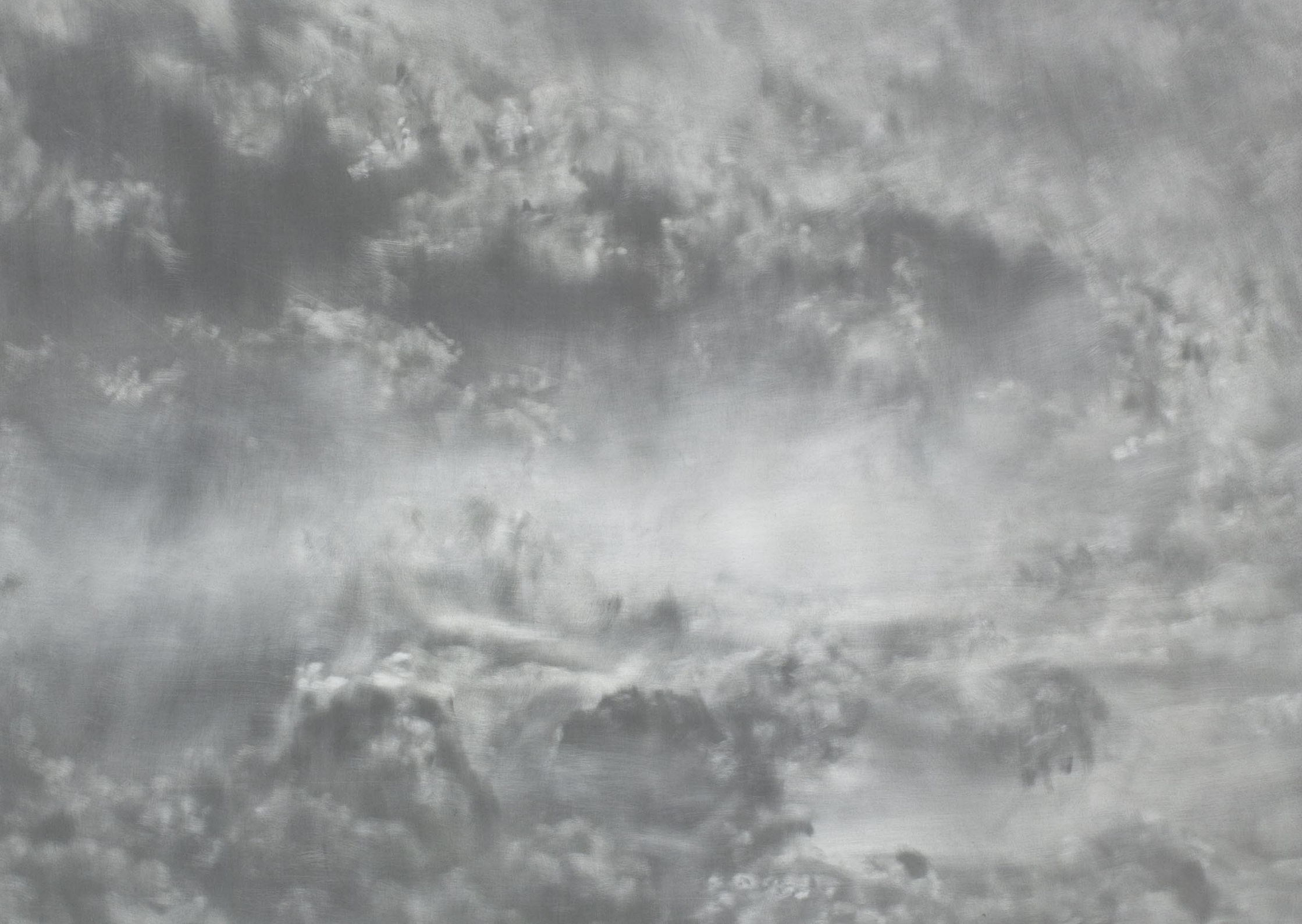












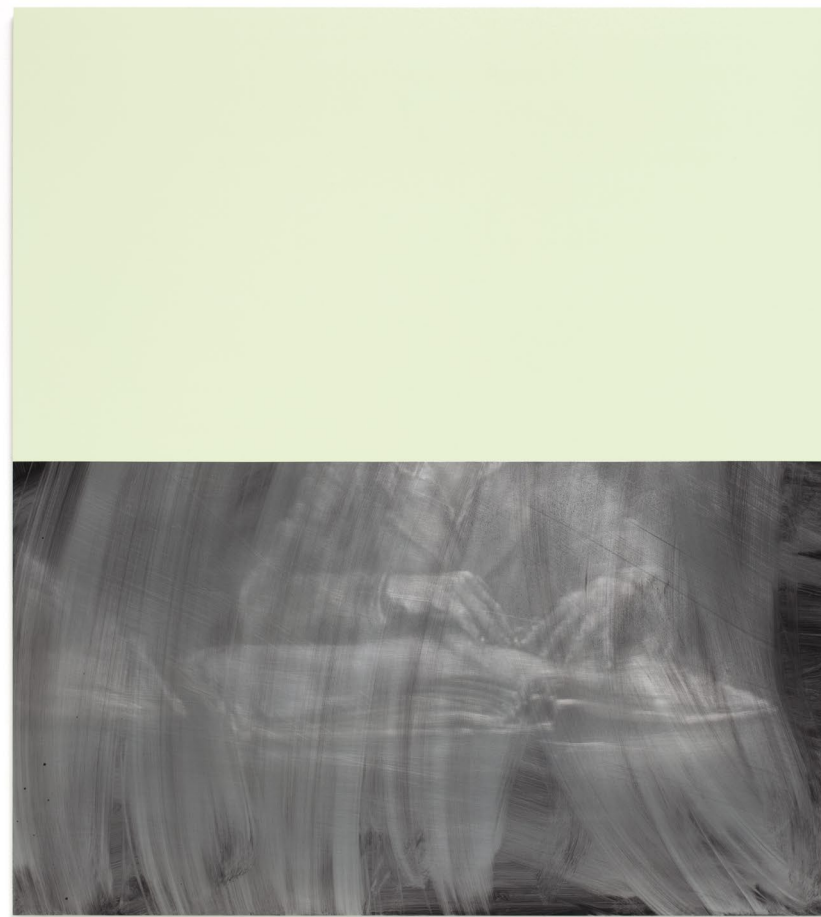








*Blind Children (after Sander)* (2024)  
Pigmented alkyd on aluminium  
120 × 108 cm







*Children Born Blind (after Sander)* (2024)  
Pigmented alkyd on aluminium  
120 × 80 cm





Previous spread  
*HK I* (2023–24)  
Pigmented alkyd on aluminium  
120 × 96 cm

*HK II* (2023–24)  
Pigmented alkyd on aluminium  
120 × 90 cm



*Orangutan* ('so, it always turns into a sort  
of self-portrait?') (2023–24)  
Pigmented alkyd on aluminium  
108 × 120 cm







