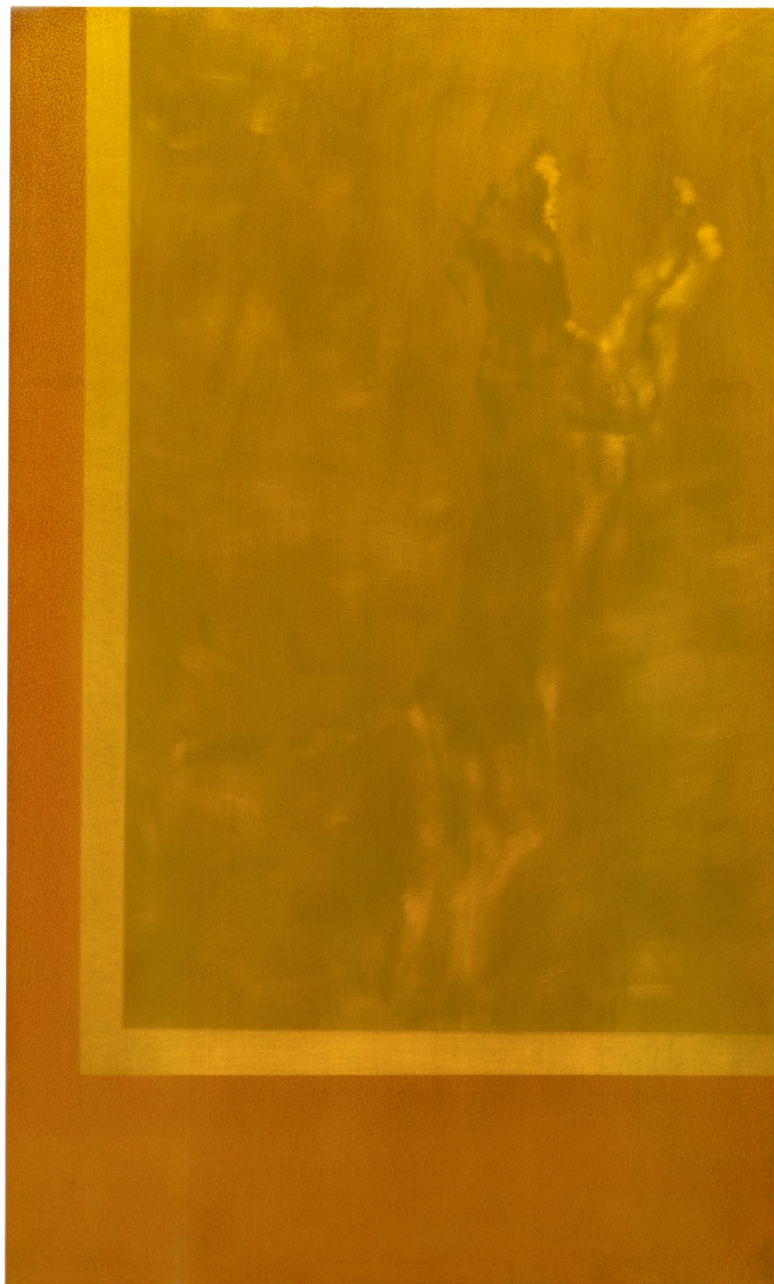








Untitled (1966–67), (2023)
Pigmented alkyd on aluminium
128 × 100 cm



Addendum—Untitled (1966–67), (2023)
Pigmented alkyd on aluminium
80 × 48 cm

Following spread
Afterthought I—Untitled (1966–67), (2023) Pigmented alkyd on aluminium
80 × 48 cm

Afterthought II—Untitled (1966–67), (2023) Pigmented alkyd on aluminium
64 × 48 cm



Hand IV (2022)
Pigmented alkyd on aluminium
80 × 48 cm





Previous spread

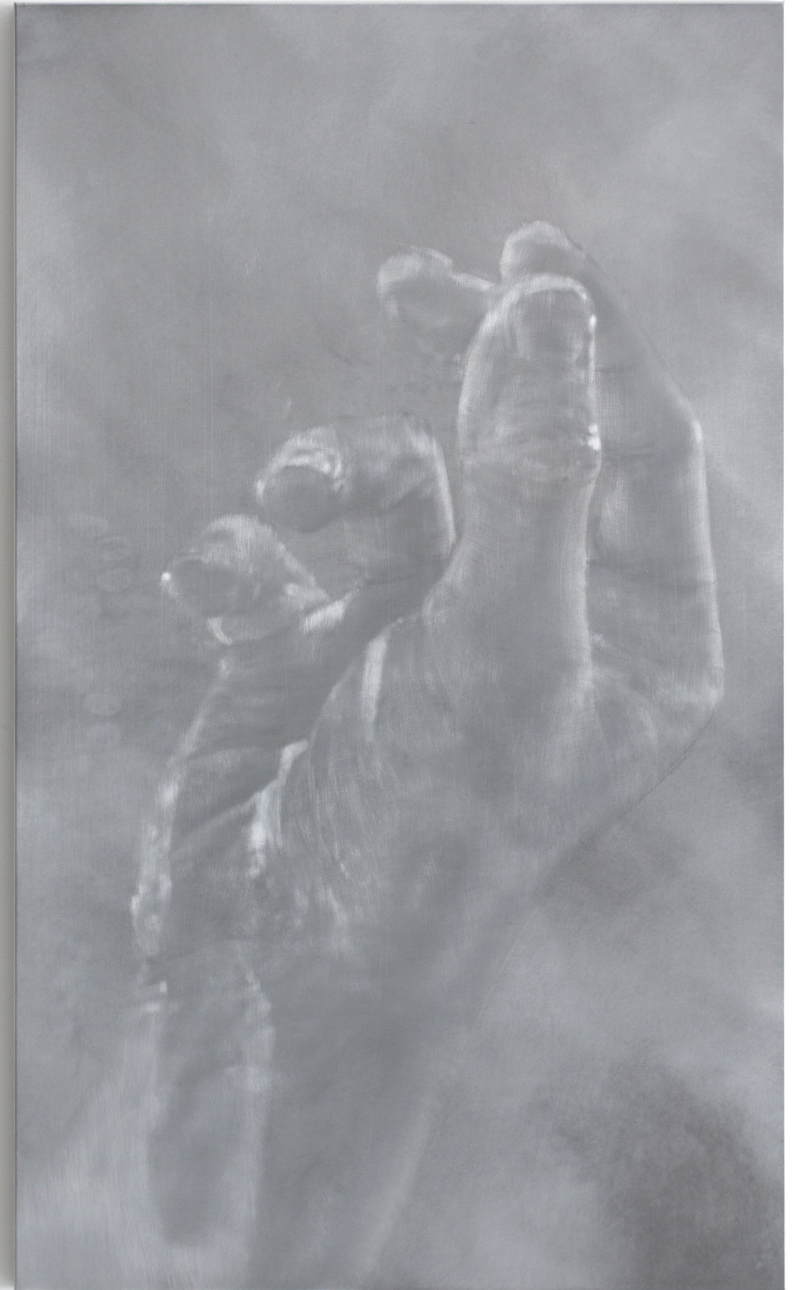
Hand IX (2022)

Pigmented alkyd on aluminium
192 × 120 cm

Hand VIII (2022)

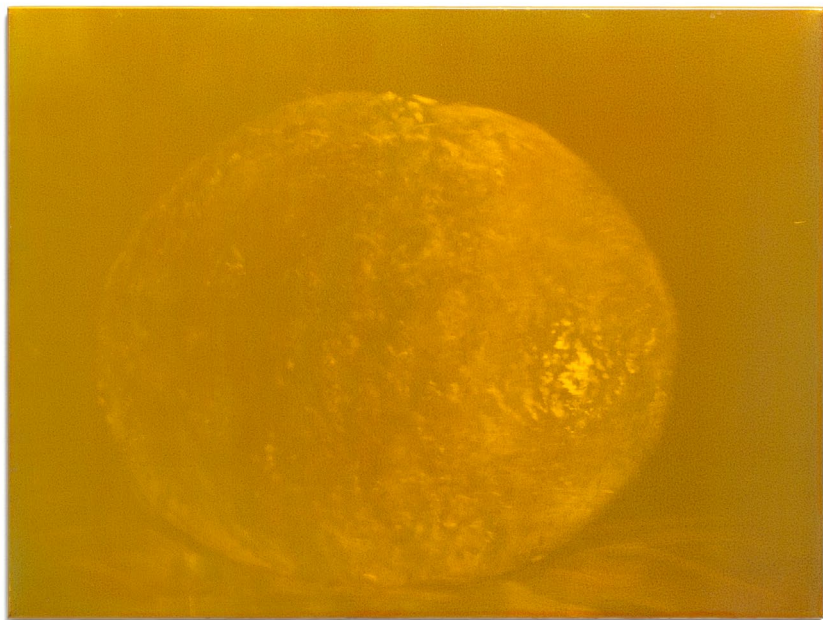
Pigmented alkyd on aluminium
192 × 120 cm

Hand X (2022)
Varnish on aluminium
80 × 48 cm



Objectivity (2023)
Pigmented alkyd on aluminium
120 × 160 cm





Tangerine (2022)
Pigmented alkyd on aluminium
48 × 64 cm



Previous spread

*THE MOON: CONSIDERED AS A
PLANET, A WORLD, AND A SATELLITE
(BACK OF HAND) (2022)*

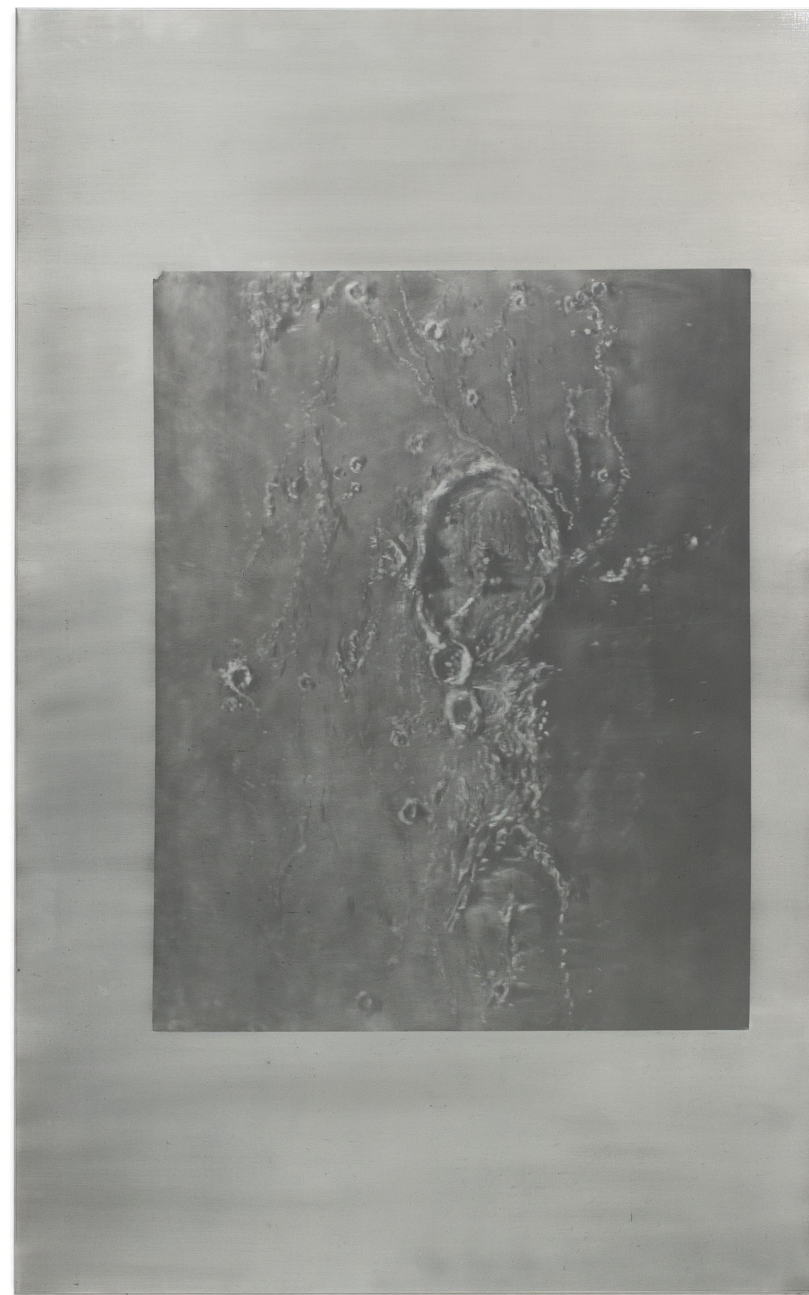
Pigmented alkyd on aluminium
72 × 48 cm

*THE MOON: CONSIDERED AS A
PLANET, A WORLD, AND A SATELLITE (&
WRINKLED APPLE) (2022)*

Pigmented alkyd on aluminium
72 × 48 cm

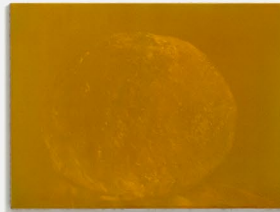
*THE MOON: CONSIDERED AS A
PLANET, A WORLD, AND A SATELLITE
(GASSENDI NOV^r 7. 1867 10 P.M.) (2022)*

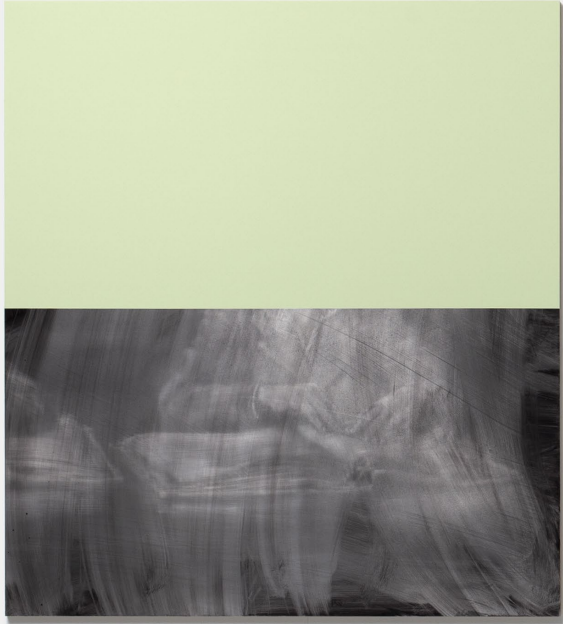
Pigmented alkyd on aluminium
192 × 120 cm





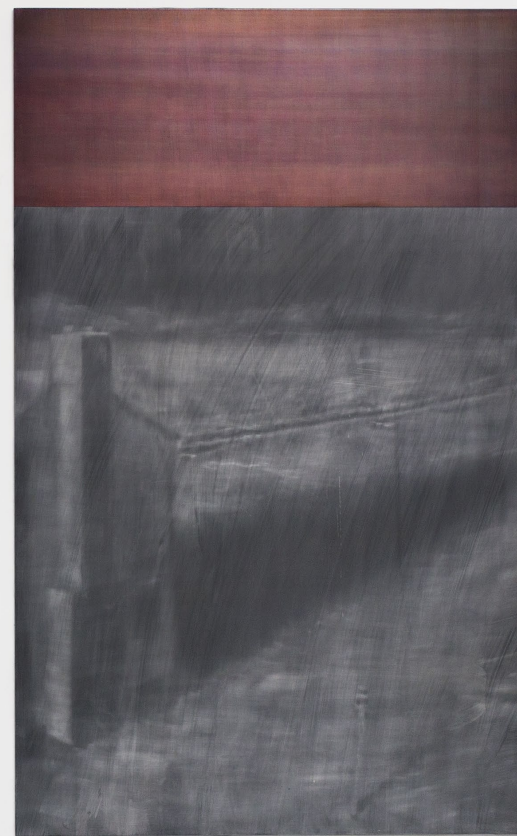


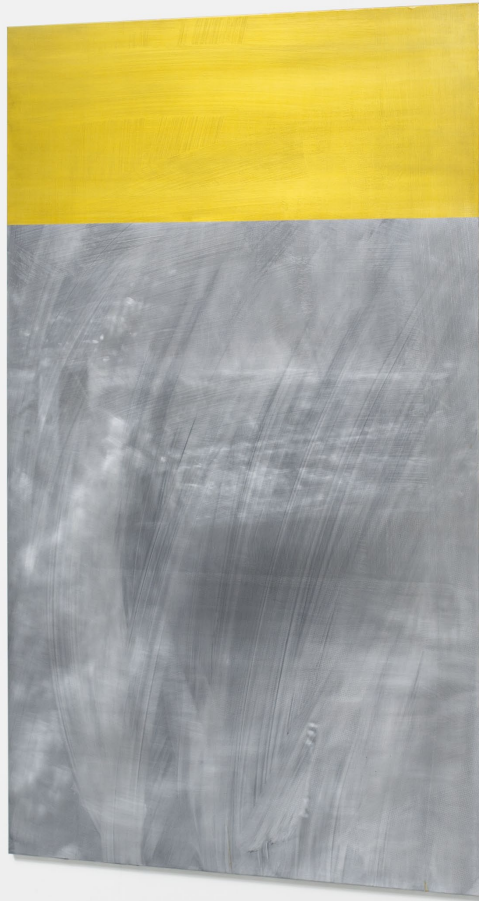


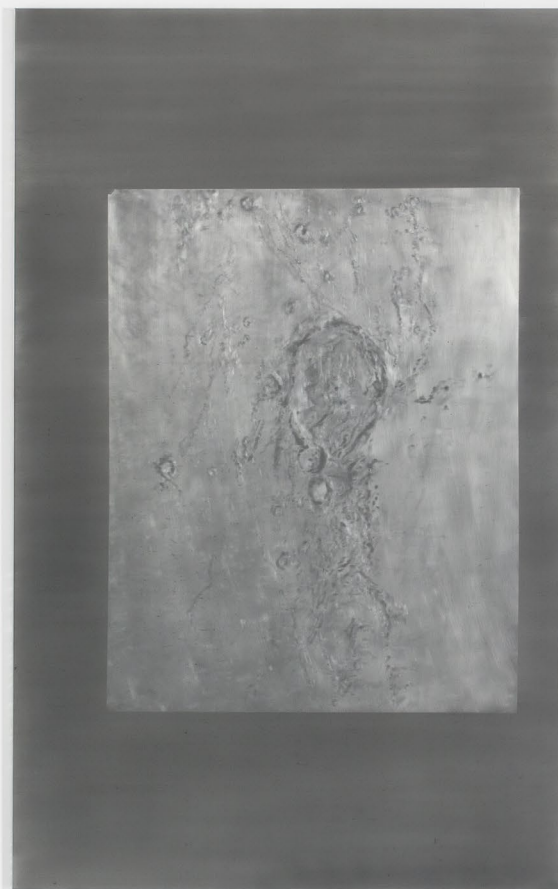






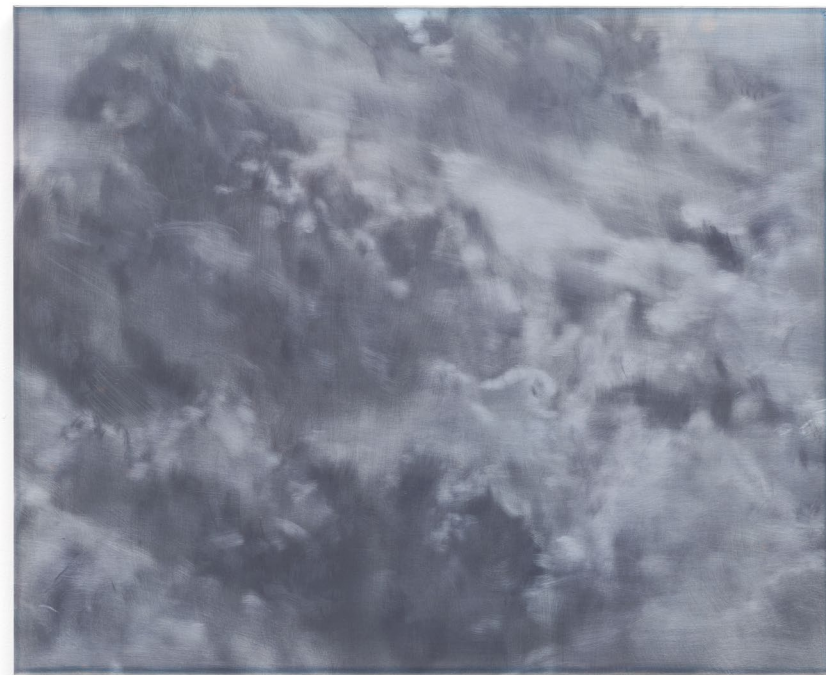




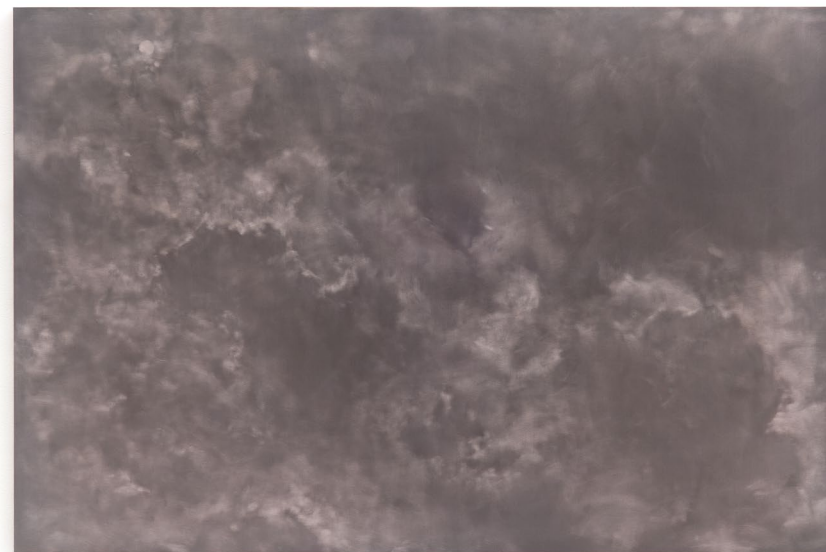




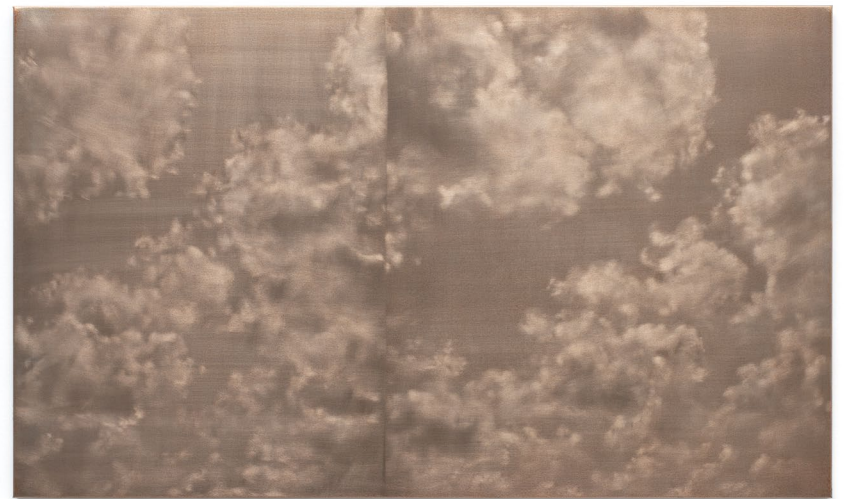
25th. Sepr 1821 around from 2 to 3
afternoon looking to the north—Strong
Wind at west, bright light coming
through the Clouds which were lying one
on another (after Constable) (2023)
Pigmented alkyd on aluminium
36 × 44 cm



Hampstead Heath, 25 September 2019,
14:41 (2023)
Pigmented alkyd on aluminium
80 × 120 cm

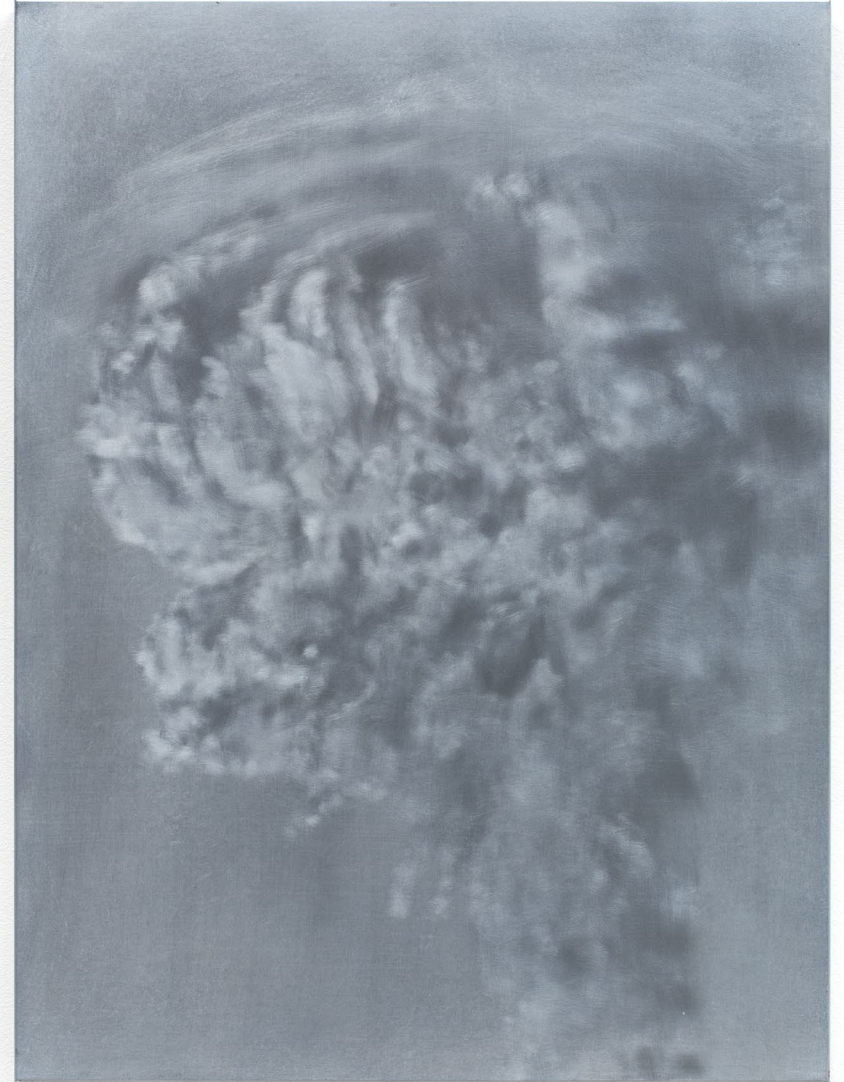


Study of Clouds (after Helios) (2022–23)
Pigmented alkyd on aluminium
48 × 80 cm



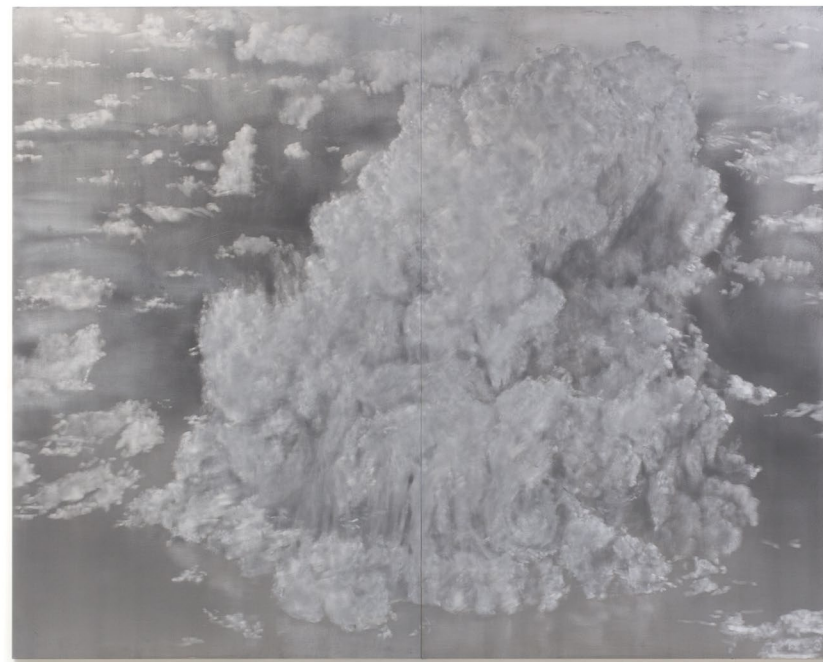


Brixton Hill 24/08/2022 (2022)
Pigmented alkyd on aluminium
192 × 120 cm



Trinity (2023)
Pigmented alkyd on aluminium
64 × 48 cm

CROSSROADS (2022–23)
Pigmented alkyd on aluminium
192 × 240 cm (two panels)

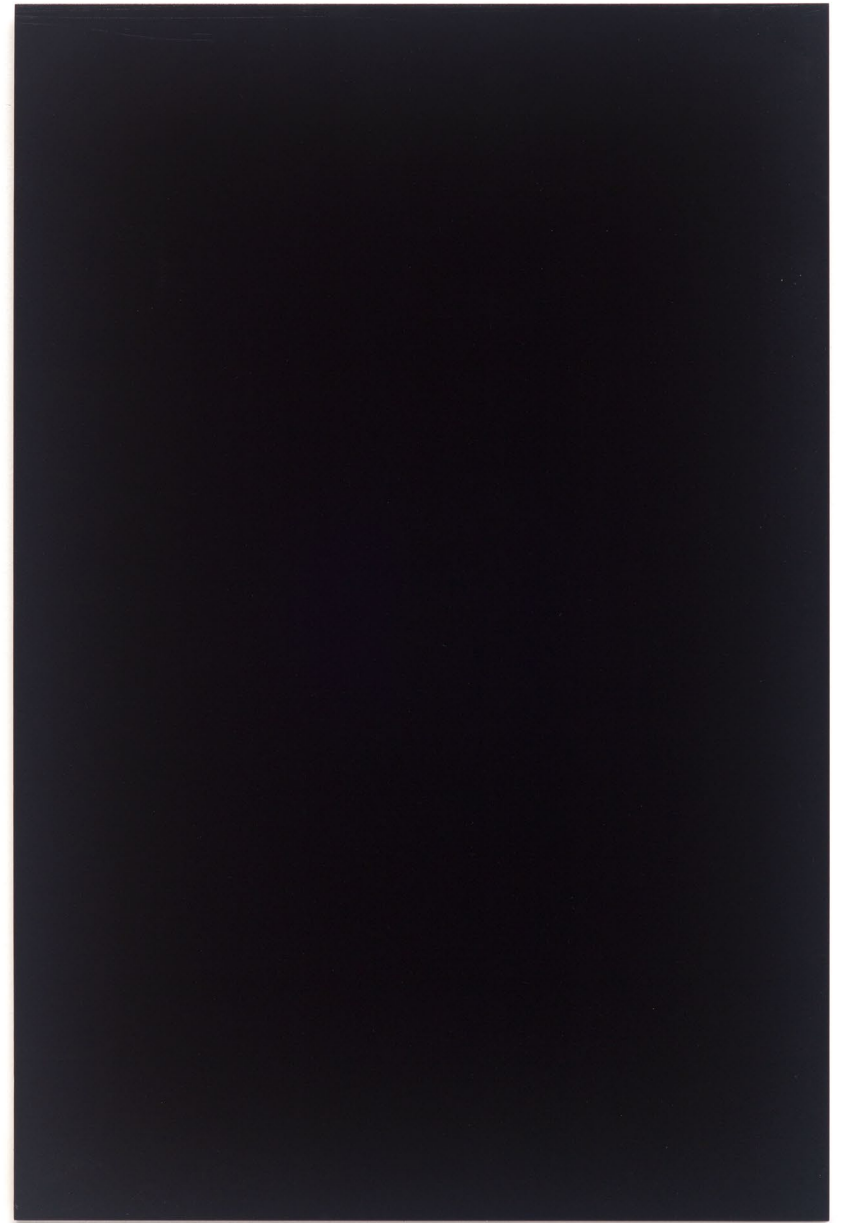




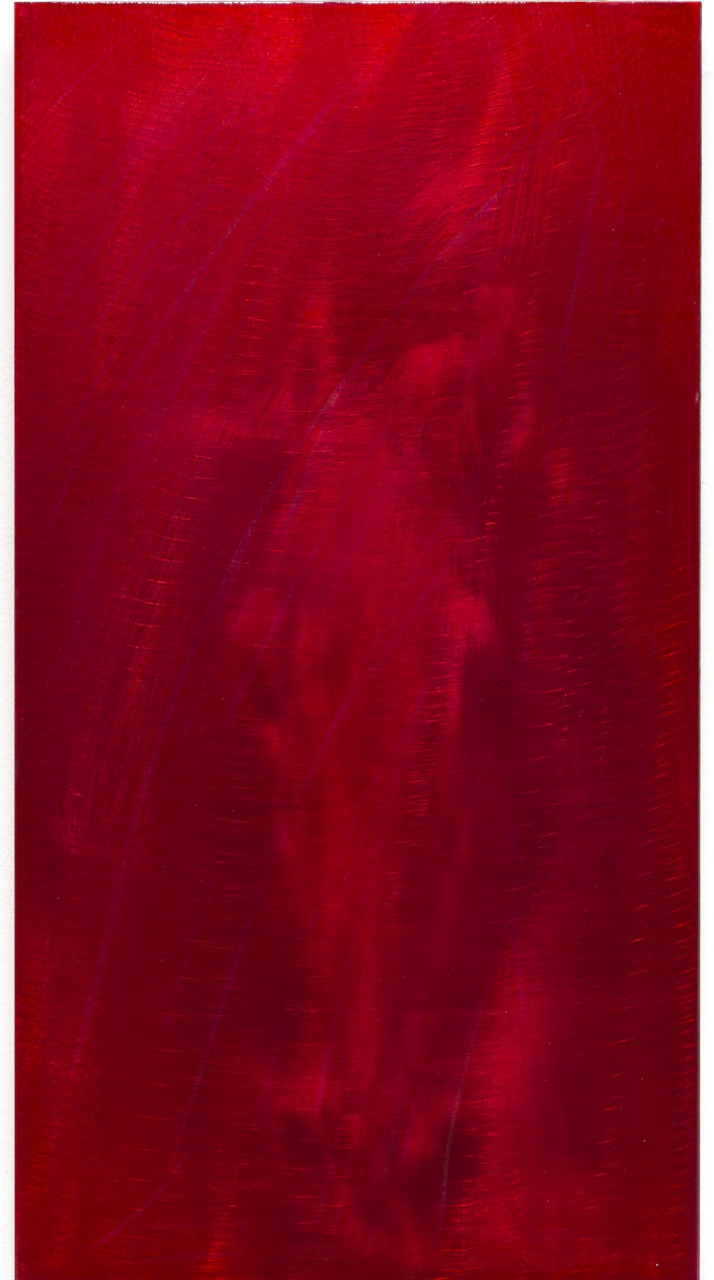
*Doorstep I ('scenes typical of the
American family at home', 17 March,
1953), (2023– 24)*
Pigmented alkyd and spray enamel on
aluminium
72 × 48 cm

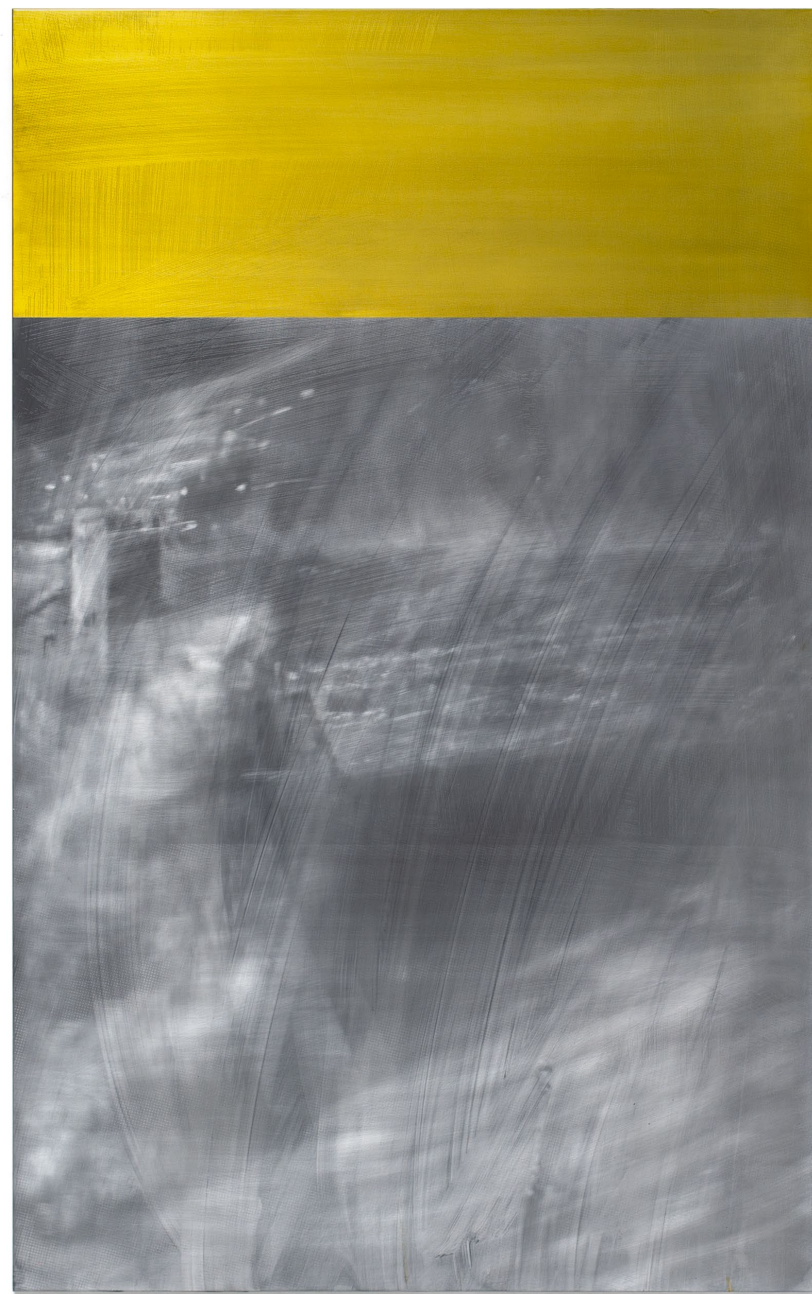
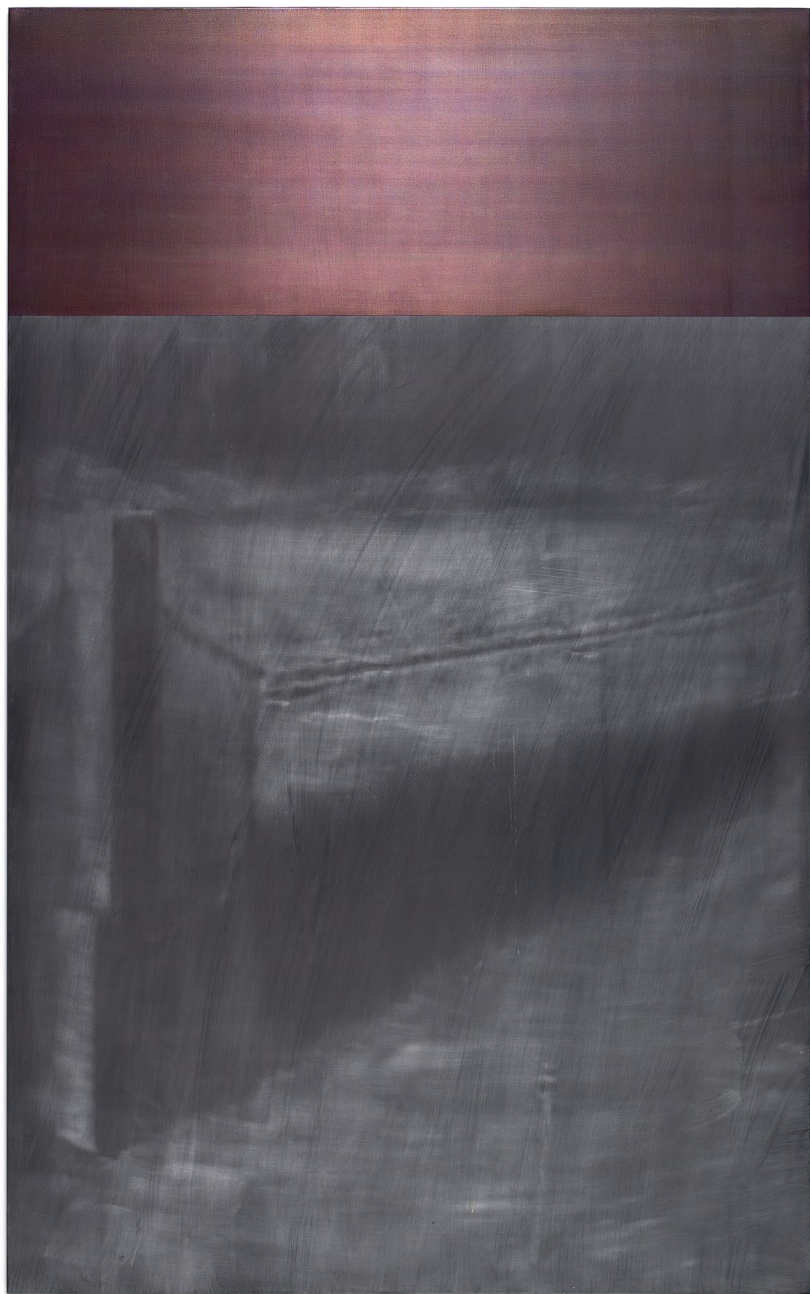
Following spread
*Doorstep II ('scenes typical of the
American family at home', 17 March,
1953), (2023– 24)*
Pigmented alkyd and spray enamel on
aluminium
72 × 48 cm

*Doorstep III ('scenes typical of the
American family at home', 17 March,
1953), (2023– 24)*
Pigmented alkyd on aluminium
72 × 48 cm



Horse (2024)
Pigmented alkyd on aluminium
48 × 30 cm





Previous spread

Upshot-Knothole Annie I (17 March, 1953), (2024)

Pigmented alkyd on aluminium

192 × 120 cm

Upshot-Knothole Annie II (17 March, 1953), (2024)

Pigmented alkyd on aluminium

192 × 120 cm



37°10'N 116°02'W (2023)

Pigmented alkyd on aluminium

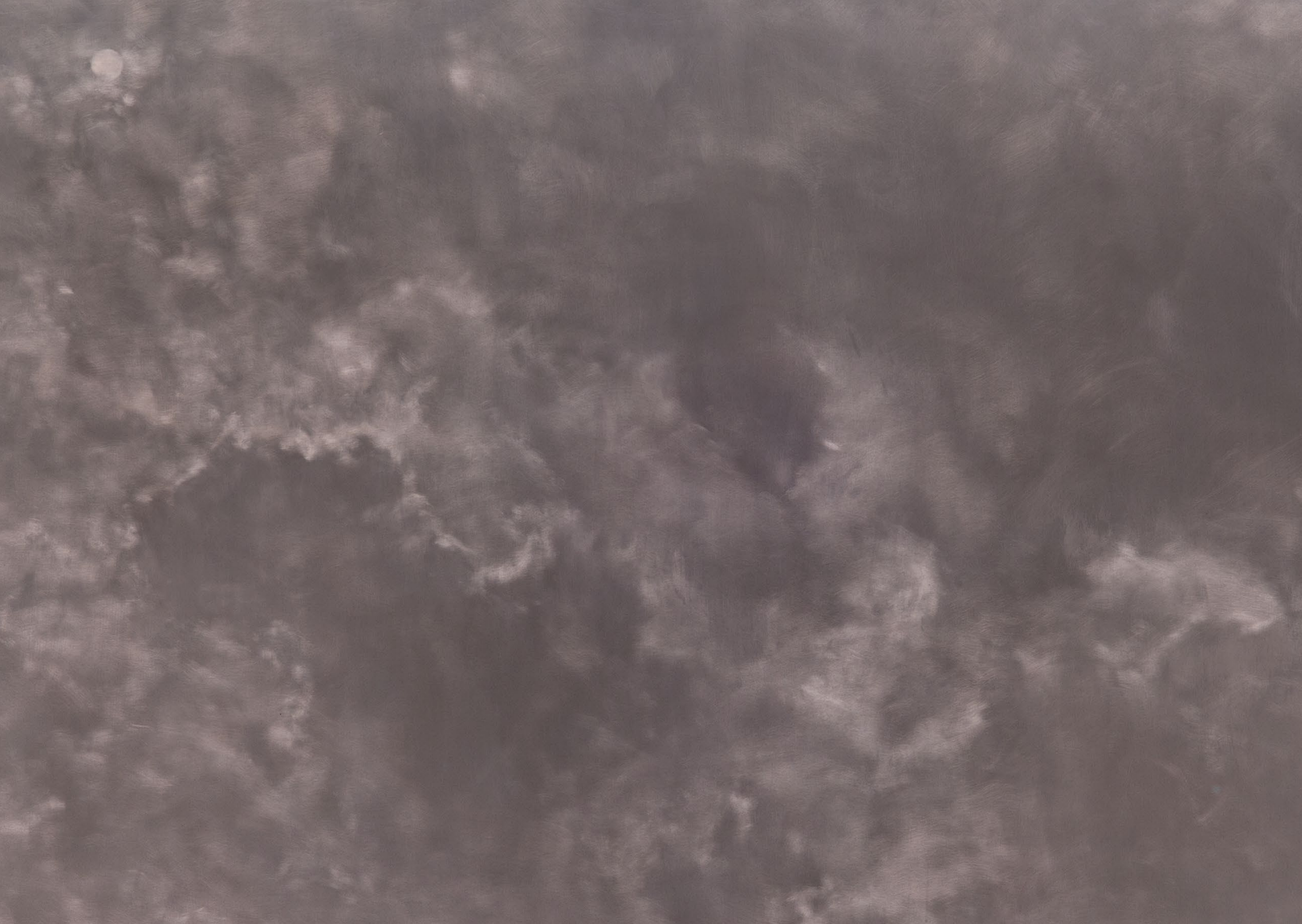
120 × 90 cm

The Shirt of the Emperor (2023)
Pigmented alkyd on aluminium
96 × 64 cm





*Photographic Section, U.S. Air Service,
American Expeditionary Forces (1918) (2023)*
Pigmented alkyd on aluminium
72 × 96 cm











Blind Children (after Sander) (2024)
Pigmented alkyd on aluminium
120 × 108 cm



Blind Girls (after Sander) (2024)
Pigmented alkyd on aluminium
120 × 80 cm



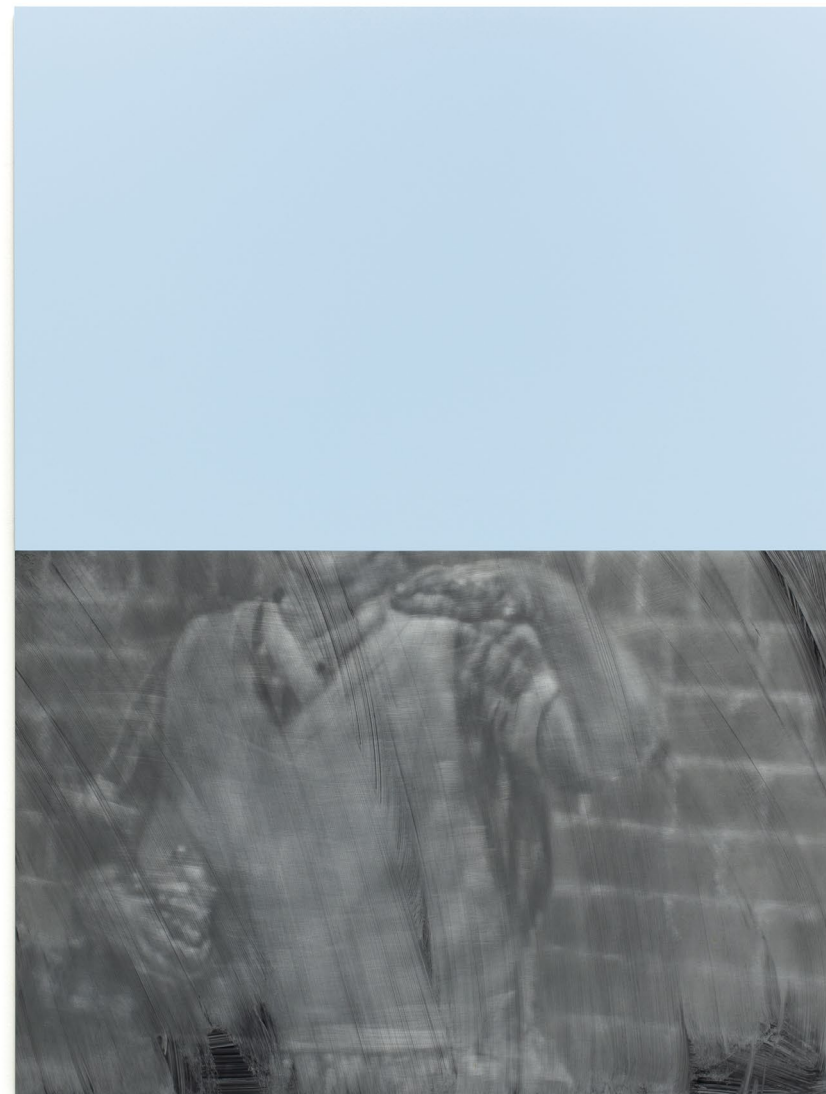


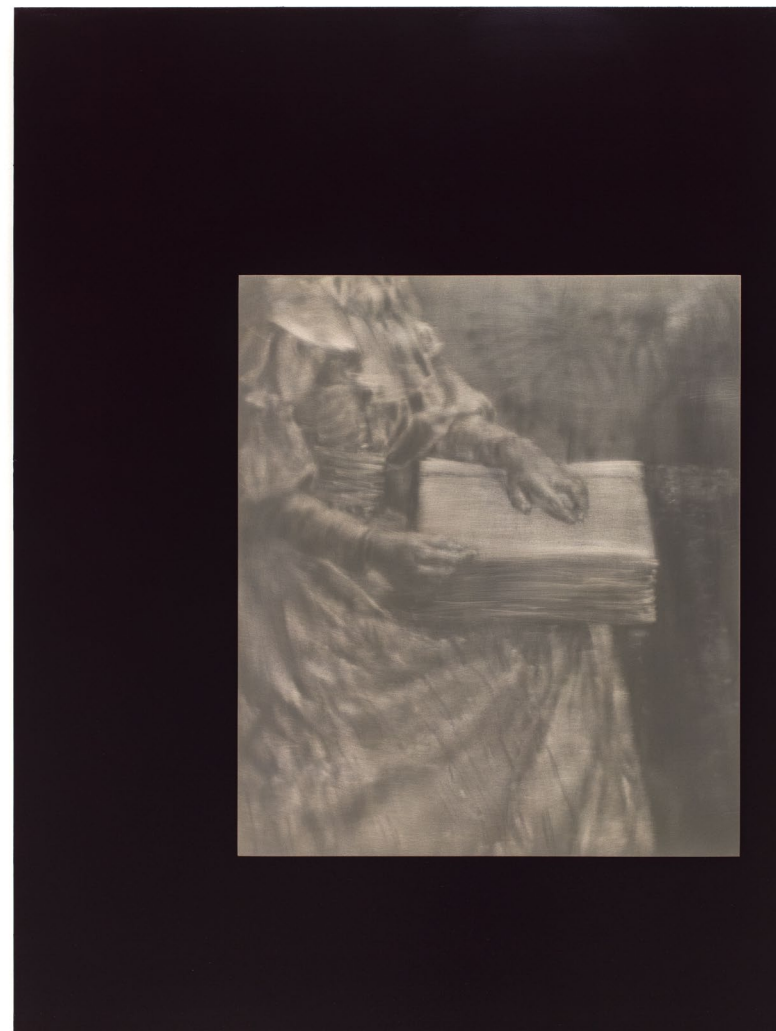
Blind Children at their Lessons
(after Sander) (2024)
Pigmented alkyd on aluminium
120 × 80 cm

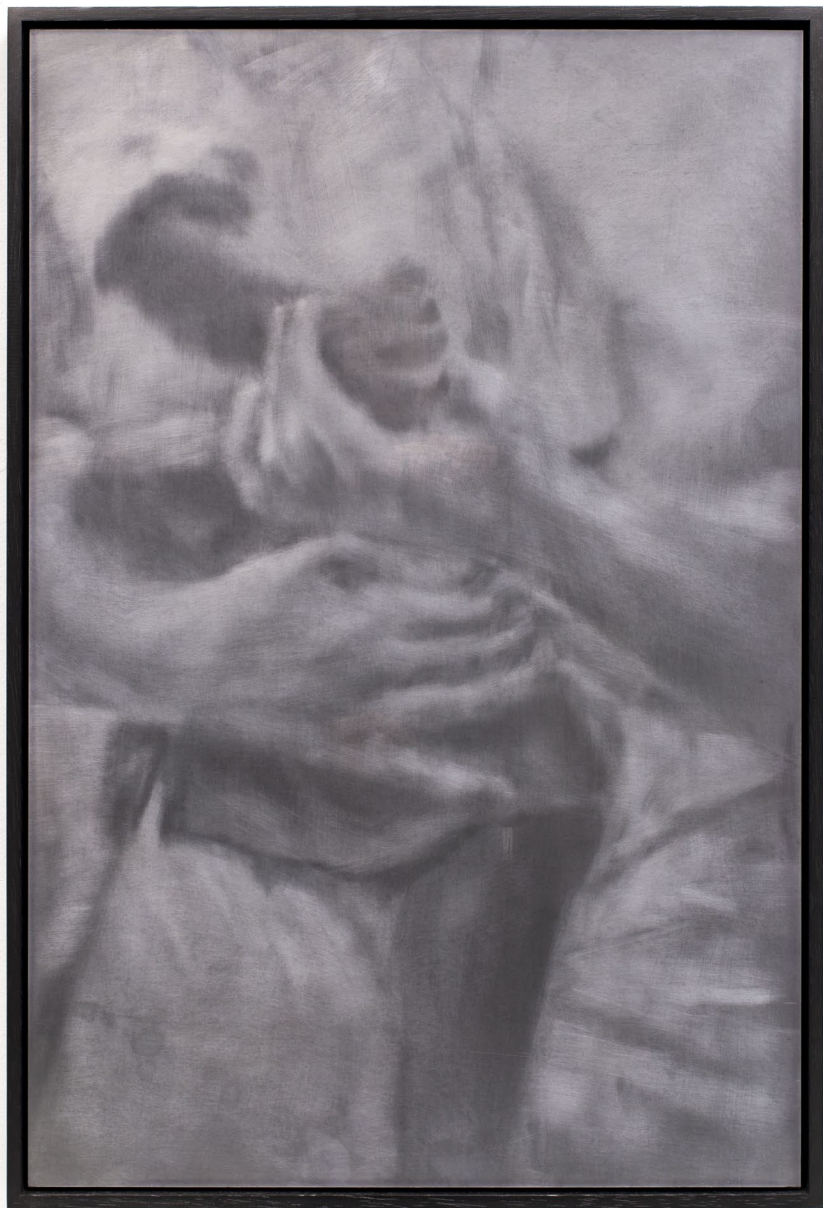
Children Born Blind (after Sander) (2024)
Pigmented alkyd on aluminium
120 × 90 cm

Following spread
HK I (2023–24)
Pigmented alkyd on aluminium
120 × 96 cm

HK II (2023–24)
Pigmented alkyd on aluminium
120 × 90 cm

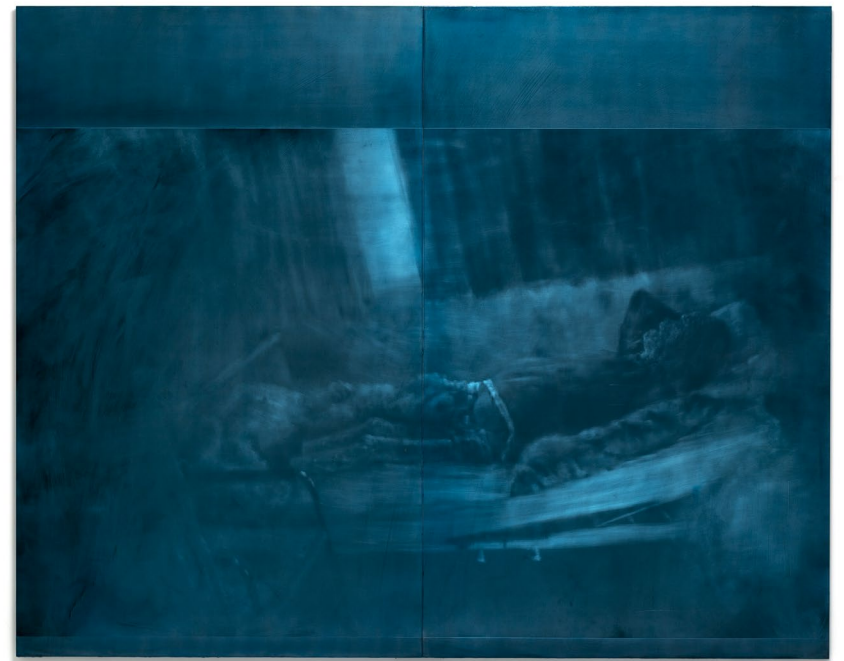




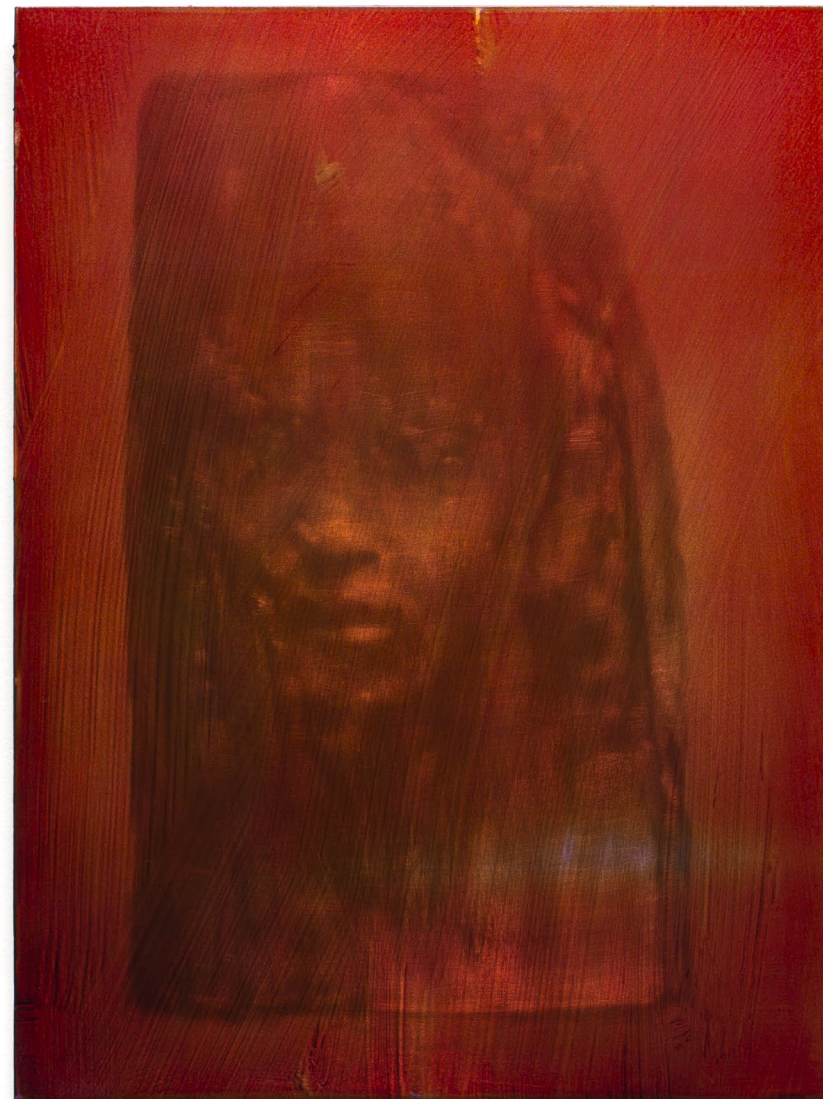


Ghana Album (2022)
Pigmented alkyd on aluminium
72 × 48 cm

Photo on 25-06-2020 at 10.59 (2023–24)
Pigmented alkyd on aluminium
192 × 240 cm (two panels)



Ecce puer (after Rosso) (2023–24)
Pigmented alkyd on aluminium
48×36 cm



*Orangutan ('so, it always turns into a sort
of self-portrait?') (2023–24)*
Pigmented alkyd on aluminium
108 × 120 cm







