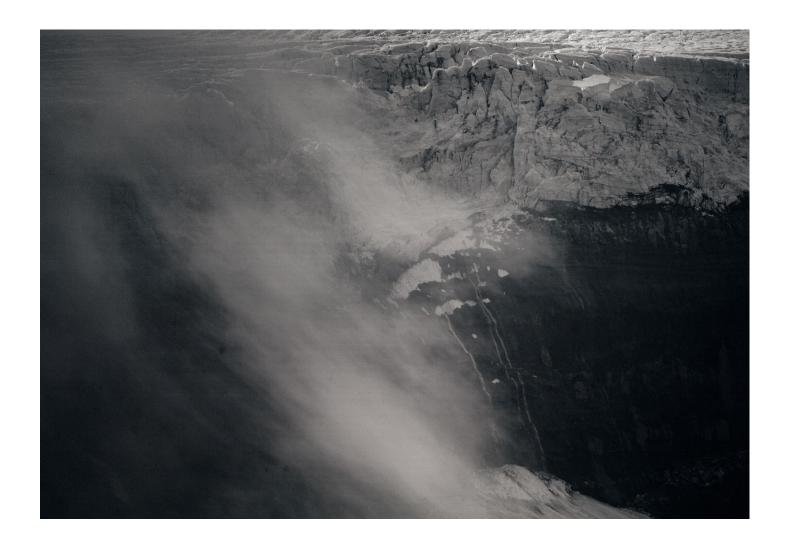


Dettifoss 09/07/2023, 11.42 15.9 × 12.2 cm



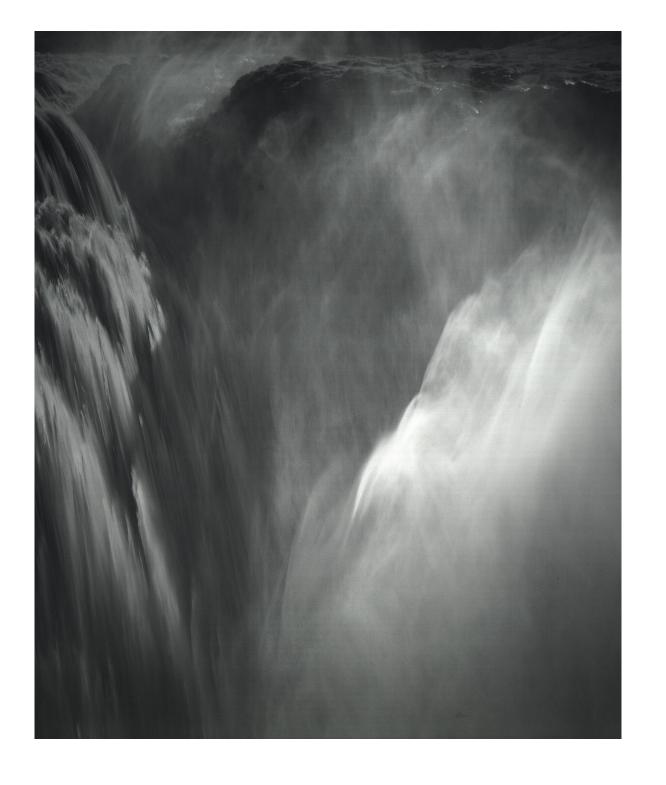








Huldujökull 11/07/2023, 17.14-17.20 16.5 × 11.4 cm



Dettifoss 09/07/2023, 16.20-16.21 18.7 × 15.5 cm



Aldeyjarfoss 08/07/2023, 11.28 15.7 × 21.8 cm

These images were made using a large bellows camera containing, as the photographic plate, a modified digital scanner. Each image compresses into a small space periods of time ranging from a minute to a little over half an hour. The trace of light they record chronicles the changing conditions during which the images were formed, while also speaking to longer histories: to the record of time that is inscribed in the land across millennia; to continuity and to change.

The works are glossy sublimation prints on reflective aluminium grounds. Depending on the light in which they are viewed their appearance can vary dramatically; something about the image is both fixed and elusive, emulating qualities of early photographic processes such as the daguerreotype.

The preceding works are printed the same size as the image cast on the ground glass back of the camera, again like a daguerreotype or a contact print from a glass plate negative. The placement on the page is determined by the size and position of image cast on the A4 plate, the crop cutting time from the image. The following works are printed on a larger scale, perhaps more reminiscent of landscape paintings from the nineteenth century.



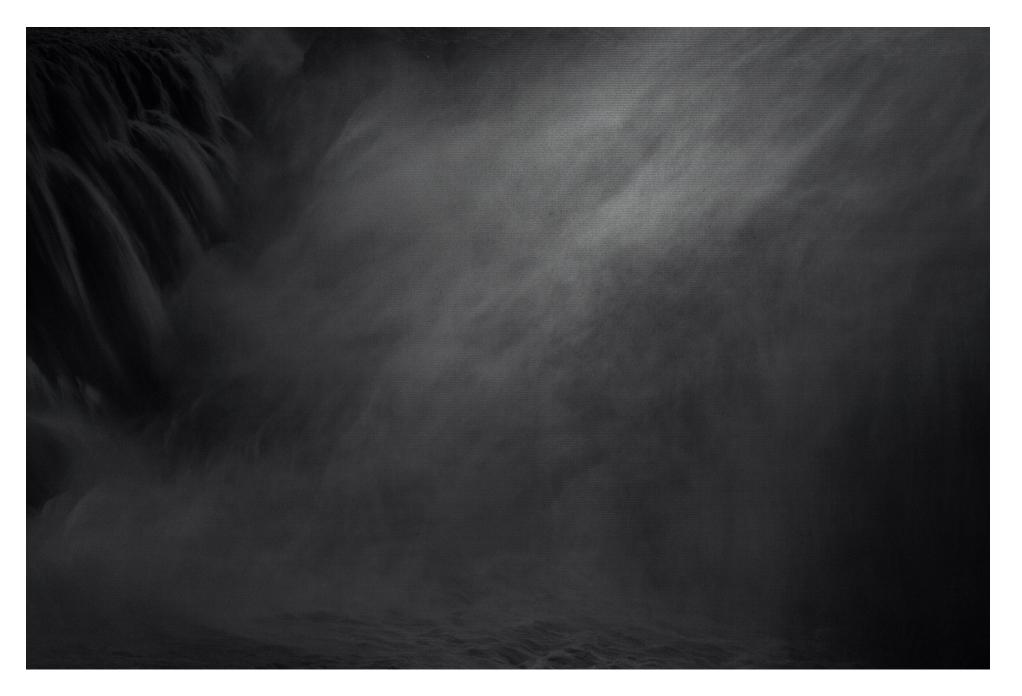
Huldujökull 11/07/2023, 16.42-16.49 100×150 cm



Fagradalsfjall 13/07/2023, 12.16-12.17 48 × 72 cm



Goðafoss 08/07/2023, 18.51-18.53 48 × 72 cm



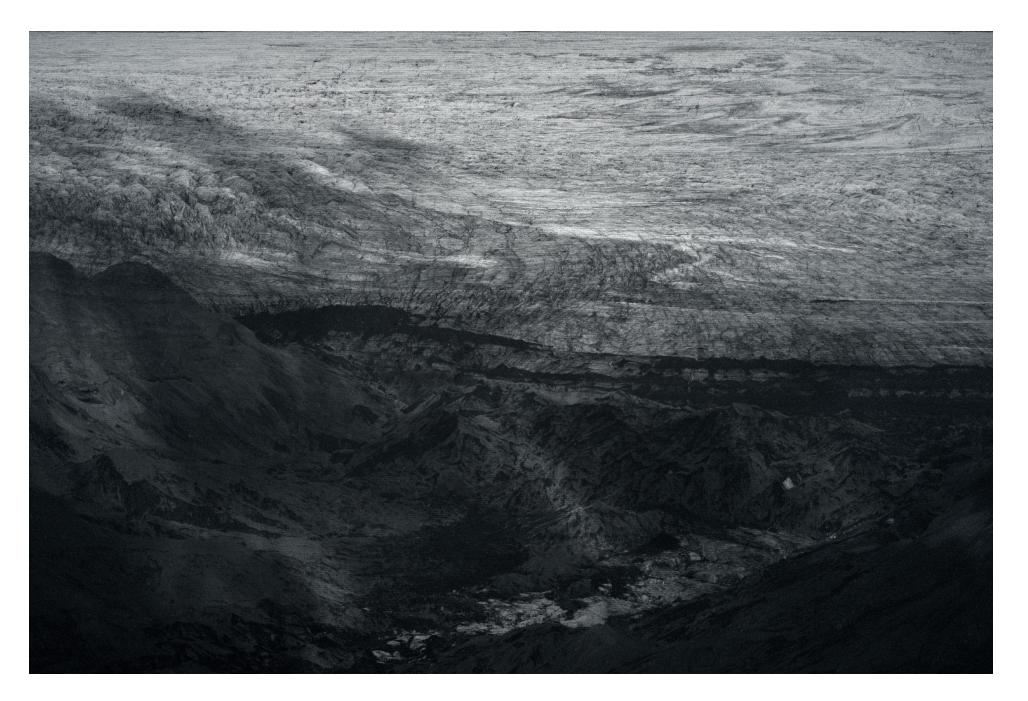
Dettifoss 09/07/2023, 15.35-15.36 32 × 48 cm



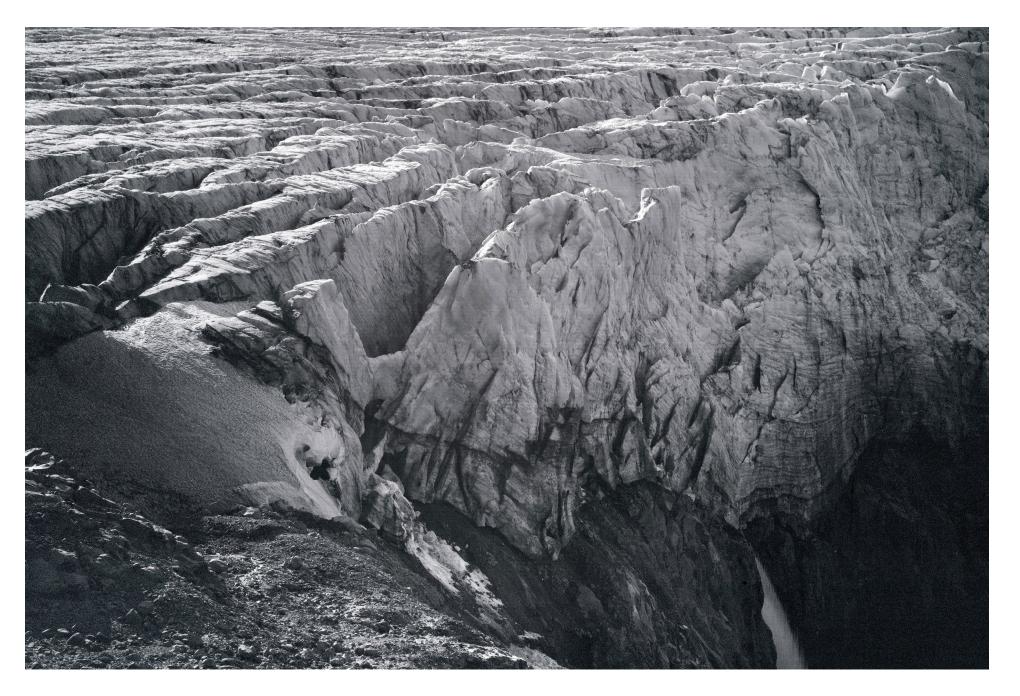
Aldeyjarfoss 08/07/2023, 11.34-11.35 48 × 72 cm



Aldeyjarfoss 08/07/2023, 10.52-10.54 100 × 150 cm



Kötlujökull 11/07/2023, 17.01–17.09 80 × 120 cm



Huldujökull 11/07/2023, 17.41-17.49 80 × 120 cm



Vatnajökull 10/07/2023, 18.04–18.11 32 × 48 cm



Fagradalsfjall 13/07/2023, 12.22-12.24 100 × 150 cm